

The **AMERICAN
HOME**

Book of

HOUSE PLANS

50¢

Building plans

or blueprints

for every house here!

Designed by top architects,

planned for every climate.

Each house

built and tested by

real families!

•

36 PLANS

TO CHOOSE FROM

•

160 ILLUSTRATIONS,

47 in full color

•

HUNDREDS

OF BUILDING IDEAS



\$5.00
BLUEPRINT
PLANS



50¢
HOME STUDY
PLANS

Twenty-five of the homes published in this book (pages 4 to 64 inclusive) are AMERICAN HOME Blueprint Houses. That means that we've prepared for each one a complete set of working drawings along with a list of the materials that went into the original house—all any builder or contractor needs in order to duplicate the house for you. Each set of blueprints consists of three or four pages which give you floor plans, foundation plan, four exterior elevations, sections, some interior elevations, special details of fireplaces, built-ins, and the like.

The 25 houses, each one an excellent example of its type, cover a wide range of requirements. Whether you want a small house, a summer home, or a big-family home in the suburbs, whether you like contemporary design or traditional, and no matter what the size of your building budget may be, you should find at least one which appears to have been "designed to order" for you.

Indeed, many of these are architect-designed, custom-built houses and when you build a house from one of these sets of plans you are not buying a pig in a poke by any manner of means. These are no "dream houses" sketched by fanciful artists. Every house in this book *exists*, has been built, tested, lived in by real families, and photographed by us only after it has met the high standards of AMERICAN HOME's Architectural Department.

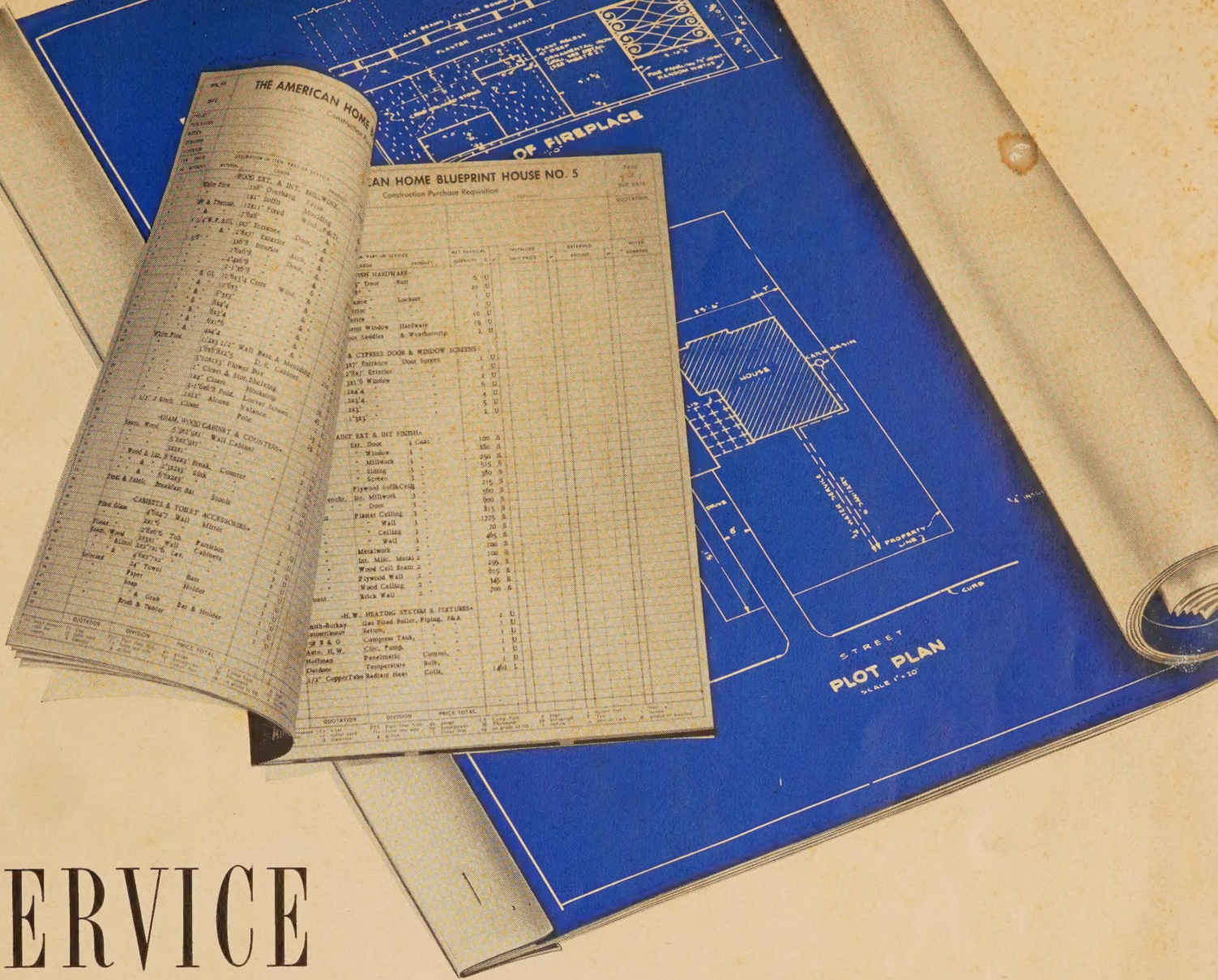
Because building costs vary so widely in different parts of the country (and between different contractors in a single neighborhood, for that matter) we can't give cost estimates. You can get a rough idea by finding out the prevailing costs per square foot in your region. Then, when you've decided which Blueprint House is for you, take the plans and material list to several contractors and select the one that promises the best workmanship for the fairest price.

ABOUT OUR PLAN

There are 11 home study plan houses in this book of house plans. They appear on pages 65 to 85 inclusive. This series consists of a single large blueprint showing the floor plan, elevation, sections, and some of the details of each house. There is also a list of the major materials required. These plans are not meant as working drawings. They are intended for study purposes by prospective home builders. It is extremely difficult for many families to decide on exactly what sort of home they require unless they can spend a good many hours of careful study on the plans and can compare several plans to one another. This is the purpose of the Home Study Plan series. As these plans are priced so low, the average family can easily afford to purchase several different sets for concentrated study. When the final selection has been made, the plans can be turned over to an architect or builder who will then draw up a set of working drawings that will be required for the actual construction of the house.

As in the case of the blueprint series, each of the homes in the home study group is an actual house that was built in a town like your own. Each home was designed by a top flight architect or designer and built by a leading builder. And there are pictures of the original houses, many in color, that show you exactly how the completed house looks.

You can be sure of one thing when you work from those plans—you know that nothing that's needed in a well-planned house has been left out, and you can be sure that the house is designed for living and is being lived in at this very minute by people like yourself. These houses are not the product of dreams and paper work alone, but are tested houses planned for livability.



SERVICE

The American Home Study Plan

FOR MARCH

Dignified front entrance door has classic appeal and was simply made by adding moldings to finish panel door.

Here's something definitely new! From now on, this American Home is going to offer a service we're sure will meet with your enthusiastic approval. Each month we'll single out one house and, in addition to the material shown in the magazine, will offer a set scale of one quarter inch to the foot. All carefully dimensioned. These plans will not only include the floor plans themselves but also elevations and details along with an outline specification of materials used. Floor areas and cubages will be given in order to help you estimate the approximate cost of building each house. In other words, you'll have a complete set of information necessary to start your own house. The house is yours to build, but you'll be sure to get the best value for your money.

Connecticut farmstead with crisp white trim on exterior walls. High bays in garage and first floor corner window over bedroom. Turkey house on cupola runs over the farmer's home.



Separate big utility room

A generous 10 by 12 feet, it opens directly into kitchen, garage, or yard

U-shaped kitchen plan

Big enough for a real family kitchen, compact enough to save you steps

Covered entry

Recessed entry off terrace gives protection from wind and rain, connects with garage

Big screened porch

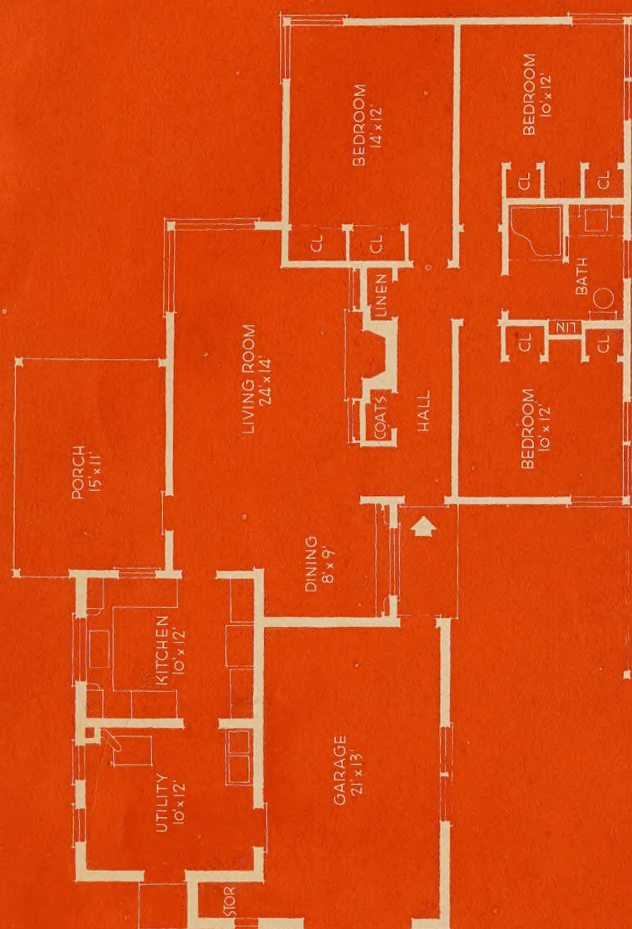
Pleasant summer living on this three-exposure porch, just a few steps from the kitchen

3 comfortable bedrooms

Each bedroom has double exposure, each is conveniently located near the bath

9 roomy closets!

Two in each bedroom! (Middle bedroom has choice of 3 closets or dressing-table space)



THIS IS BLUEPRINT HOUSE NO. 9 — FOR ORDER FORM SEE PAGE 90

East or West— Best by Test

Whether you have one child or
four, live in suburbs or country,
this house is for you!

Do we Americans, as a nation, know what we want in houses? You bet we do! We change our basic house type more frequently than most peoples—and we're proud of it. We love family traditions, but refuse to be trapped by architectural ones. What was good for Grandpa's way of life isn't necessarily good for ours. We adapt our living to our times; our architecture to our living. Our era will, of course, be remembered as the Ranch House Age, for all over the country more people pick this type of home than any other. It's our own style; it becomes us, and it teams up with almost any type of furniture.

Mechanically, the ranch house has the advantages of the new; spiritually, it has the comfortable familiarity of the old. This particular house has all the merits listed at your left, and a number of others to boot. Because it is one of the most adaptable examples of its kind, we've made detailed blueprints of it available to you. (THIS IS BLUEPRINT HOUSE NO. 9; SEE ORDER FORM, PAGE 90).

It's not too big for a small family, but those three bedrooms and that whopping big living room would make it a good home for a family with three or even four youngsters. This is especially true since that garage is heated and has windows, so that it could become a good playroom.

However, despite its ability to welcome a clan, its construction keeps down the per-square-foot costs. For one thing, there is no basement. Then, the pine board-and-batten exterior, very "ranch house" indeed, is inexpensive. And it's handsome, too, for the shadows cast by those battens shift with the light and give the exterior walls a variety of visual interest at a price. This house was custom-designed, and custom-built—and it looks it. But standard millwork, which is always a great cost-saver, was used throughout.

Then, too, this house doesn't need much land. Its owners, commercial artist Raymon Naylor and his Lucy, built it on a rolling acre in Northbrook, Ill. There its picture windows really look out on a private domain, as picture windows should. But its plan is narrow enough for you to build it on a smallish suburban lot. If you faced the garage to the street, you wouldn't even need to have a side driveway. And if you had no "picture" view, the living-room windows could be smaller.

In a house of any size, a living room like this one would rate rave notices. It is isolated from bedrooms and entry

ARCHITECTS, JONES AND DUNCAN



This front terrace is a useful outdoor "room" because it's faced to trap the sun and protected by house and garage from the wind

and you don't even have to slip in to hang up your hat. It is arranged to take in the dining room's sweep, but to keep its living-room composure at mealtimes. It has three exposures, and a particularly good fireplace wall with built-in bookcases and cupboards. Throughout the house, corner windows are wise—they capture cross breezes and two views, yet they allow plenty of wall space for the good placement of furniture.

Among the reasons for our swing to the ranch house have been the vanishing of our hired help and our national love affair with the great outdoors. We want to entertain even more than before—but informally, and, when possible, in the open air. The compactness of this one-level house bows to the servant problem. Its two terraces, both near the kitchen, are planned for carefree companionship. During the warm months, you can choose shade on the roofed porch or sun on the front terrace which is so sheltered by walls that it forms a sun trap, cozy earlier in the spring and later in autumn than you'd dream possible. Both are informal dining spots which celebrate the changing seasons. The fireplace adds to this variety, too, for its raised hearth, high as a coffee table and wide enough to be used as such, makes winter snacks a joy here.

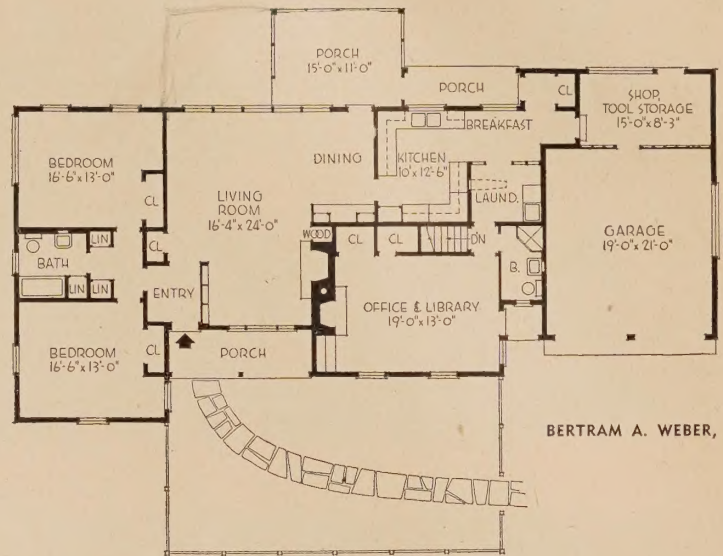
East or West

(Begins on page 4)

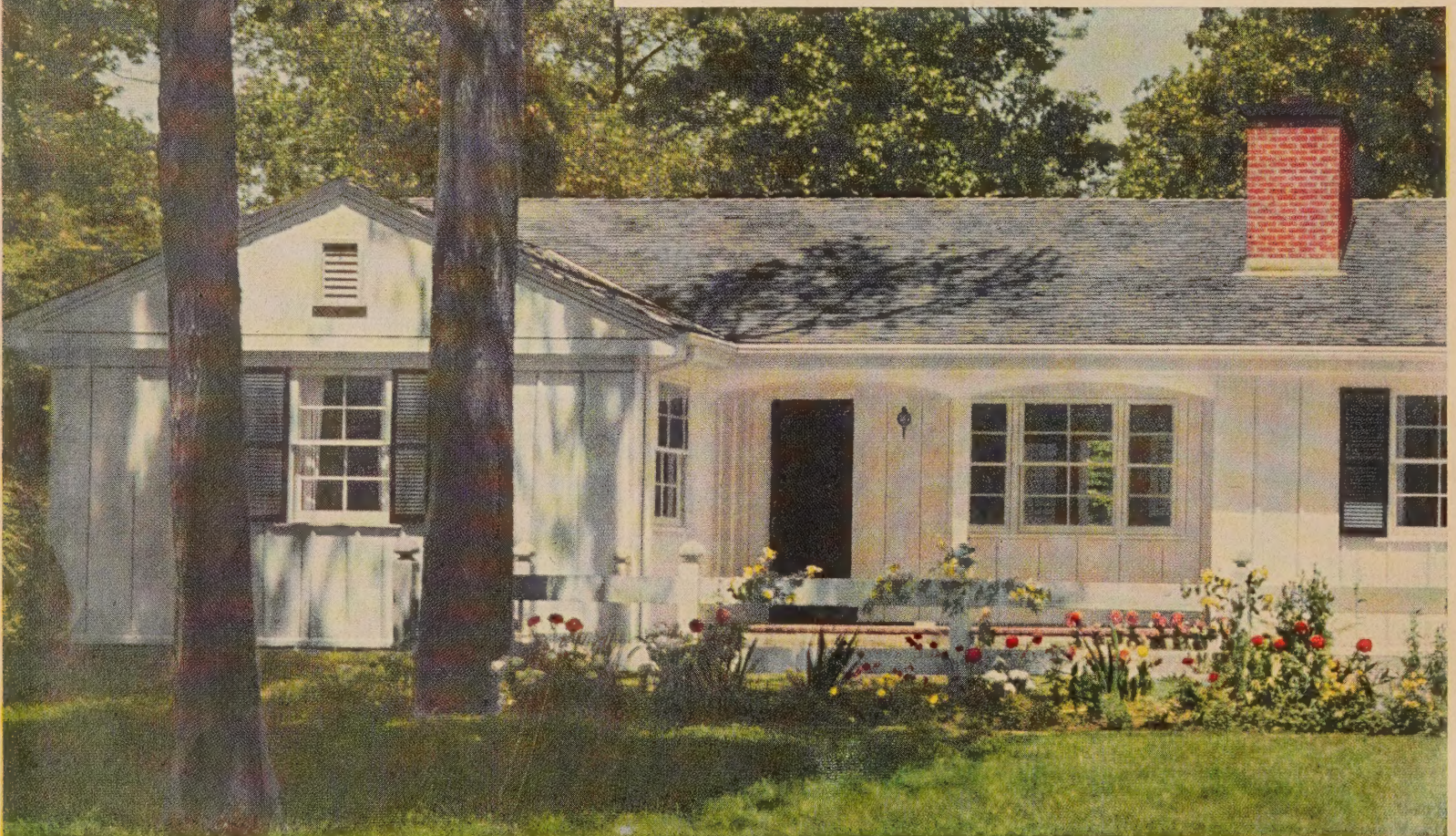
How to have good informal living, 12 months a year: For spring and autumn, a roofless terrace, sheltered by walls; for summer, a screened porch, open as possible; for winter, a splendid fireplace, preferably with a raised hearth



This House



BERTRAM A. WEBER, ARCHITECT



THIS IS BLUEPRINT HOUSE NO. 10 — FOR ORDER

Can Bring in Revenue

Behind this engaging façade is an innovation so sensible that it may well set a trend. This is really two dwellings in one, for that multi-purpose front room and bath (called "office and library" on our plan) is a suite you can enter from the outside. Turn the laundry into a kitchenette, move the basement stairs, and it's an independent apartment. Rent it, and this house helps finance itself. But regardless of revenue, a house like this could mean a better life to many people who never dreamed of building a two-unit home.

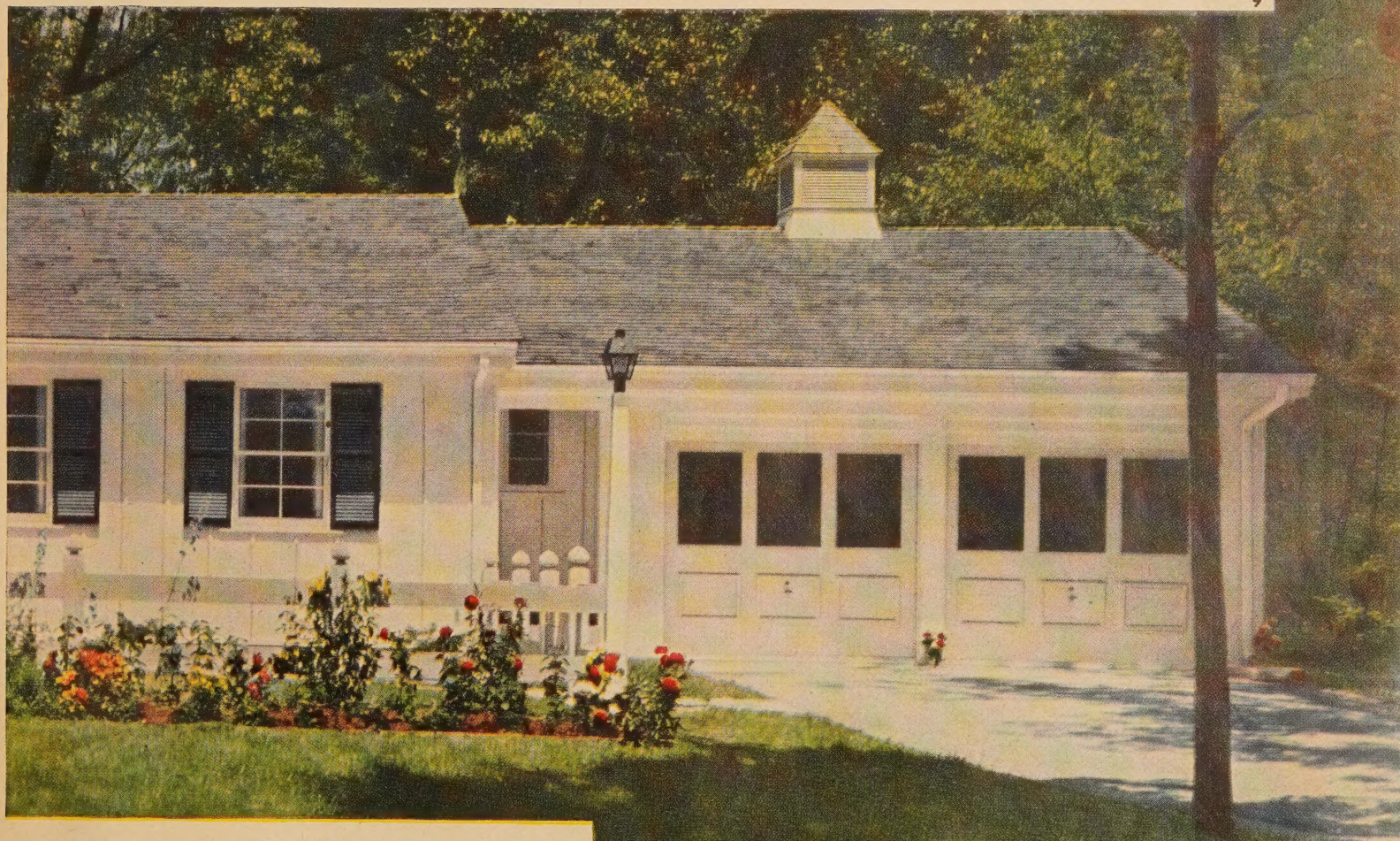
Do you live with aging parents or with young married children—or are you apt to? Does a grown child need spiritual elbow room—or do *you* need it? Would home be more peaceful if your sons could keep their noise to themselves? Does a member of the family want seclusion for creative activity? In all these cases, a large room and bath away from the rest of the house is your answer. It's also a perfect office for a professional who needs quarters his business callers can visit without disrupting his home. (Don't

overlook the fact that the laundry could become a fine laboratory, treatment room, or darkroom.)

With its board-and-batten exterior and its beautifully detailed interior rich in built-ins, this would be a gracious home even without its special talents. Living areas, including the study, occupy 1,857 square feet, while porches, garage, and workshop take another 860 feet. The brick entry hall separates the cross-ventilated bedrooms from the living quarters. The generous living room has a whole wall of glass overlooking the rear garden. Other specials include good closets, a convenient laundry, and two brick fireplaces.

This house was custom-designed to fit one man's way of life when lecturer Edward McFaul needed an office in his home. But architect Bertram A. Weber's solution was so inviting, and so adaptable, that we could see its many possibilities—that's why we're offering detailed blueprints from which you can build a house like this one. (THIS IS BLUEPRINT HOUSE NO. 10; SEE ORDER FORM, PAGE 90.)

9



FORM, SEE PAGE 90

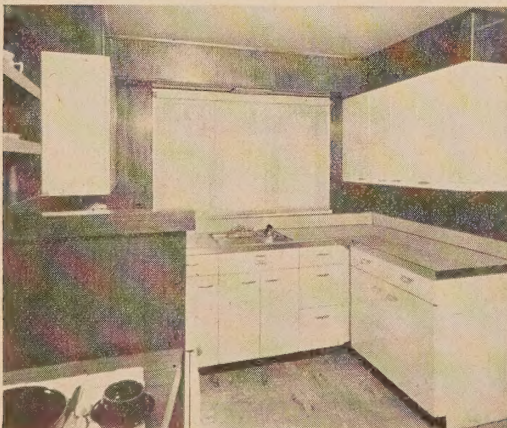
Custom Built for

Check these plus features:

1. Extra-large double garage has space for workbench and storage, connects directly with kitchen
2. Kitchen-laundry, one oversize room, neatly divided by L-shaped snack bar
3. Furnace, water heater, and fireplace grouped around single chimney for economy and convenience
4. Divided bath acts like three
5. Soundproof wall separates master bedroom from rest of the house



OWNERS: MR. AND MRS. ROBERT H. GRABNER
DESIGNER: ROBERT A. MACKENZIE



\$18,000



People who write about houses have their own jargon, a lot of it plain doubletalk. They'll go on about a house being flexible, expansive, livable, workable, and functional—without coming out and saying whether it's good or not. Well, we're not only going to tell you that this frame house is good, but we're going to tell you why. One of the best things about it is the fact that an architect designed it so that it could be custom-built a couple of years ago near Cleveland, Ohio, for \$18,000. When we're finished telling you the rest, we'll bet you'll know why we selected it as a Blueprint House for which you can get blueprints and a materials list. (See Blueprint Order Form, page 90.)

First, it's got a lot of floor space—about 1,457 sq. ft. with a 600 sq. ft. garage. Now, a house doesn't have to be big to be good, but if you've got a couple of kids, you just can't squeeze yourself into any 2 by 4 house no matter how functional (oops!) it happens to be. But what's more, the space is well organized. Look at that kitchen-laundry where you can cook, launder, and feed the family with a minimum of footwork. That, friends, is good planning. And look at that wonderful snack bar that bears no resemblance whatsoever to the local diner or drugstore. Our plans show how it should be built, and they show the construction of those open shelves which divide the kitchen from the laundry.

Right off the kitchen is a hall with bath on one side and

utility room on the other. According to the books on costs, that's just a single bath, but according to the books on usefulness, it's three. Anyway, if you can figure out a slicker way to make one bath do the work of three, we'd like to see it. Off by themselves are three bedrooms, and the master bedroom, happily, is isolated from the rest of the house by a soundproof wall.

The first things we noticed about the living room (see page 89) were the built-ins, but it also has a fireplace and picture window of attractive size. The built-ins are in our blueprints—an L-shaped bench backed by a waist-high planter, making a fine room divider between living and dining rooms without cutting space.

We haven't mentioned the good lines of the house because you have only to take a quick look at the picture of the outside to know it's the sort of house you'll always like to come home to.

FOR MORE INTERIORS, SEE PAGE 89

This is Blueprint House No. 20

See order form, Page 90





\$6,511—Lock, Stock, and Lake



Nothing is impossible, and this summer house proves it! Here is a completely modern house, built and practically furnished for only \$4,350.01. In Michigan's Irish Hills, the entire cost for everything—including lot, landscaping, boat, dock, and furnishings down to the last table napkin, was only \$6,511.37. Not only that, but by adding a utility room and furnace, it could be a contemporary year-round home for a "gay nineties" price tag. We think it's such a terrific little house that we've made blueprints available so you can build it yourself. (See Order Form on page 90.)

Don't think for a moment that this is a bargain-built house. On the contrary, everything in it is top quality. Even the roof and side walls are insulated, something always needed but seldom found in summer cottages.

How many times have you literally sweated out a heat wave at a rented lakefront cottage? Well, the heat never bothers Ralph Zimmerman, owner and architect, or his

PLEASE TURN TO PAGE 86

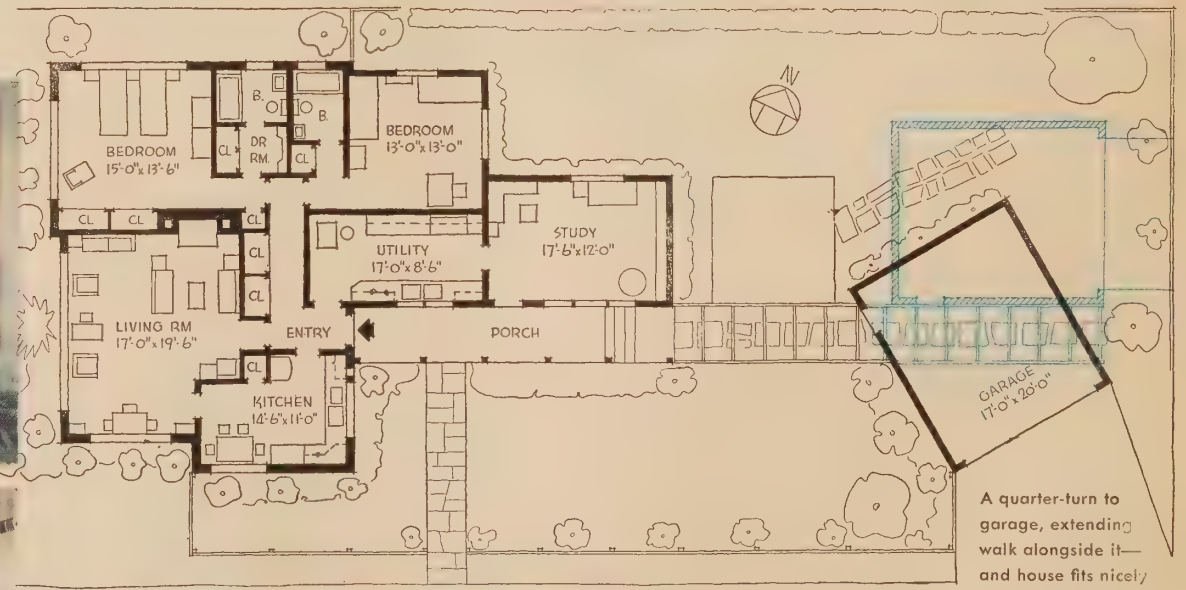
SEE BLUEPRINT ORDER FORM ON PAGE 90



ARCHITECT-OWNER: RALPH ZIMMERMAN

LANDSCAPE ARCHITECT: A. G. BRITSCH





A quarter-turn to garage, extending walk alongside it—and house fits nicely on 50-foot middle-of-the-block lot!

JOHN LEONARD RUSH
A.I.A. ARCHITECT



This is Blueprint



Long a champion of good, livable small houses, Architect-owner Rush builds himself an economical, distinctive home in Detroit proving all his theories sound, disproving many staid local theories

It's Roomy, Ranchy — and Buildable on a 54 ft. Lot

Here's a colorful architect-owner designed house, without basement or attic, that gives you six good rooms, two baths, and lots of closet space at moderate cost.

One enters the house from the long, covered porch and proceeds to any part of the house without cutting across the living room or disturbing the privacy of the sleeping quarters. Kitchen equipment is so planned that food is stored, prepared, and served without lost motion. The well-located utility room, containing the heating plant, electric water heater, laundry and storage units, is accessible from the central corridor and the owner's study. There is also a private outside

entrance to the study as well as the door from the utility room.

A sloping ceiling in the living room makes the room seem far larger than it really is, and a floor-to-ceiling fireplace, of the same brick used outside, keeps down costs. Sliding aluminum windows, ample closets with sliding doors, indirect fluorescent lighting, steel cabinets in the kitchen, a bath and dressing room for each bedroom, are some of the major comforts Mr. Rush has been able to incorporate in his economical, but distinctive little home. The dining area in the living room is planned for easy service from the kitchen and is in no way disturbing to the

conversational grouping of furniture around the fireplace wall. The ample kitchen provides room for a table and four chairs facing a window. The master bedroom, 15' x 15', is beautifully proportioned to take furniture as now arranged or for future rearrangement—a luxury seldom found in a small house! Note please, two closets as well as another in the dressing room. The smaller bedroom doubles as sleeping quarters and a study, with a closet in the hall that leads to a private bath. The study is so planned that a hall can be built through the smaller bedroom to convert the study into a third bedroom with access to the second bathroom.

House No. 3 — See order form, Page 90



This is Blueprint House No. 5 – See order form, Page 90



The American Home Forecast House — a Good Neighbor Project

The Lions Club in Highland Park,

Illinois, raises money for civic projects—

an American family gets a darn good house

We call this our "Forecast House" because: (1) it reflects the trend toward informal living, (2) it has been oriented on the site to take the best advantage of a typical suburban lot, (3) the decoration and architecture have been skillfully correlated to create a unified effect, and (4) the living areas have been kept at a maximum, and the sleeping areas and halls cut to a minimum in a high-cost building era when cubic space must be cut down.

Built by the Highland Park Lions Club to raise money for civic projects, and designed by Architect James Duncan with interiors by Decorator Marion Heuer, this house is the product of real teamwork. The architect and the decorator worked closely together throughout the project to produce a highly livable and attractive house, designed for suburbia.

The house has a spacious indoor living room and a protected patio for outdoor living. The kitchen and dining areas flow together to give a sweep of almost 29 ft. and are divided only by an angled breakfast bar. The "L"-shaped working surface in the kitchen is arranged for maximum convenience, and the utility room

PLEASE TURN TO PAGE 89

SEE LIVING ROOM PICTURE ON NEXT PAGE



Forecast House

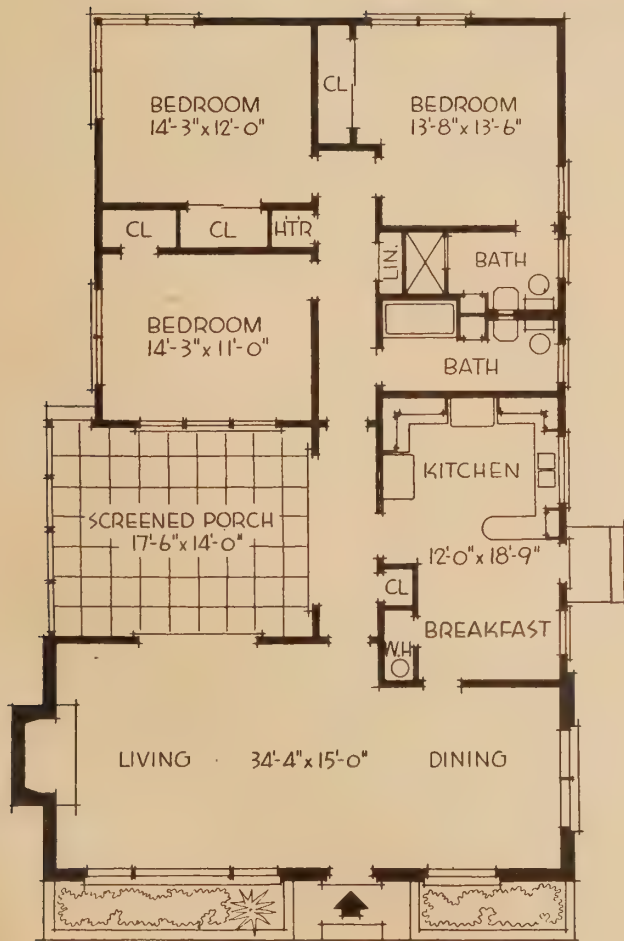
(Begins on page 16)

Forecast House features a 24x15 ft. living room that can be made even larger if the hinged louver door to the study is folded back out of the way. The natural finish on the panelled walls and ceiling harmonizes with the massive stone fireplace. The glass window wall at the other end of the room adds to the feeling of spaciousness. Throughout, the architect and the decorator worked together to produce a special sympathy between furnishings and background, and modern and provincial fit together in good taste

Big House for a Small Lot



DESIGNER AND BUILDER: JAMES R. SAUNDERS
OWNERS: MR. & MRS. JAMES P. MITCHELL



Interested in a house that's a lot bigger than it looks—one which can give you plenty of elbow room, big-house sized rooms, *and* privacy, and accomplish this with aplomb on a 60-ft. lot if necessary? Then consider the merits of this house designed for length rather than width. To begin with, we liked it for the appealing way its brick façade looked from the street—so self-contained and self-assured with those jutting side walls which encourage climbing vines, so jaunty with its smart trim and bright awnings. But when we walked inside and saw the excellent arrangement of the rooms, and their expansiveness, we knew that this exceptional house had just what so many of you have been asking for: an economical plan which can provide plenty of room for good living inside and out where land costs are high. And so we arranged to furnish blueprints and material lists from which you can duplicate it.

The thing which is different, and very good, about this plan is the screened porch around which it's built—an especially good feature when a house has no basement. The porch is incorporated right into the house itself rather than tacked on as an afterthought. This one, which can be glassed-in as well as screened-in to make it a four-season room, opens from the living room, and is just a step from the big kitchen and from the bedrooms as well. It's an ideal playroom, sheltered outdoor area, study, or TV room, and it takes on the overflow from big parties as well. For a view of the living-dining room and the bedroom, please turn to page 88.

You don't have to be a whiz at reading plans to see how well organized this one is to make a big 1,956 sq. ft. of house seem even bigger. The roofed-over porch, equally convenient to living room, kitchen, and bedrooms, is the heart of its U-shaped plan. It's a part of the house itself, an ideal supplement to the 34'4" sweep of living room and dining area. The kitchen has space for laundry equipment and a good dining nook as well. The three generous bedrooms and two baths are in a wing of their own

This is Blueprint House No. 19 – See order form, Page 90

\$5⁰⁰ Buys the Plans for

Quite an eyeful, isn't it? That's what we thought—and kept right on thinking after we had studied it inside and out. Very aristocratic, this one. Of course, it's no home for a poor but happy young couple with a flock of youngsters in the blueprint stage—but it's certainly made to order for a small family who want luxurious comfort in a few beautifully proportioned rooms. It makes a point of stretching out imposingly on its land, so you could never call it "compact"—in fact, it looks even larger than the approximate 2,000 sq. ft. it occupies without its oversize garage. Each activity has its own place here, and if rooms have a double purpose, it's only incidental. An ideal home, we think, for a once-poor young couple after their ship is in and their kids are out. As many of you have told us, Mom and Pop then deserve a house built to please only themselves. So here it is, with blueprints to make it easy for you to start building a beauty just like it. (See page 90.)

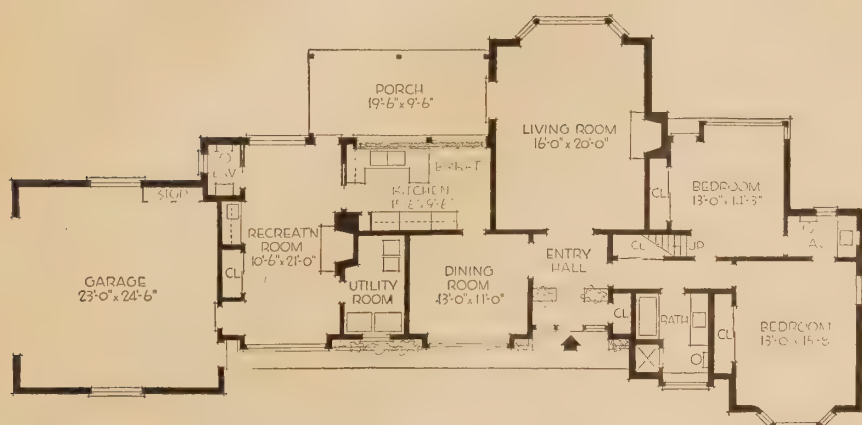
The exterior—concrete masonry over frame construction

—seems to give off a pinkish glow, and when you open the front door, the house keeps on glowing. A good-sized foyer trimmed with planters is designed primarily to welcome you and take your coat. Beyond it, you see the inviting living room and right out through bay windows into the garden. To the right a bath and two bedrooms, cross-ventilated, blessed with big closets, and sharing a private lavatory. On the other side of the house, a dining room you can shut off with swinging doors, spacious kitchen, and utility room which holds laundry equipment. A big plus, more useful than the old-fashioned sunporch and cheerier than a basement rumpus room, is the recreation room. Chances are that you'll do most of your relaxing and a heap of your entertaining right here, and use this room for overnight guests as well. It has its own fireplace, a built-in bar, large closet, a washroom of its own, and a door to the rear porch. Very typical it is of this house as a whole, for it offers just about everything its owners could want.

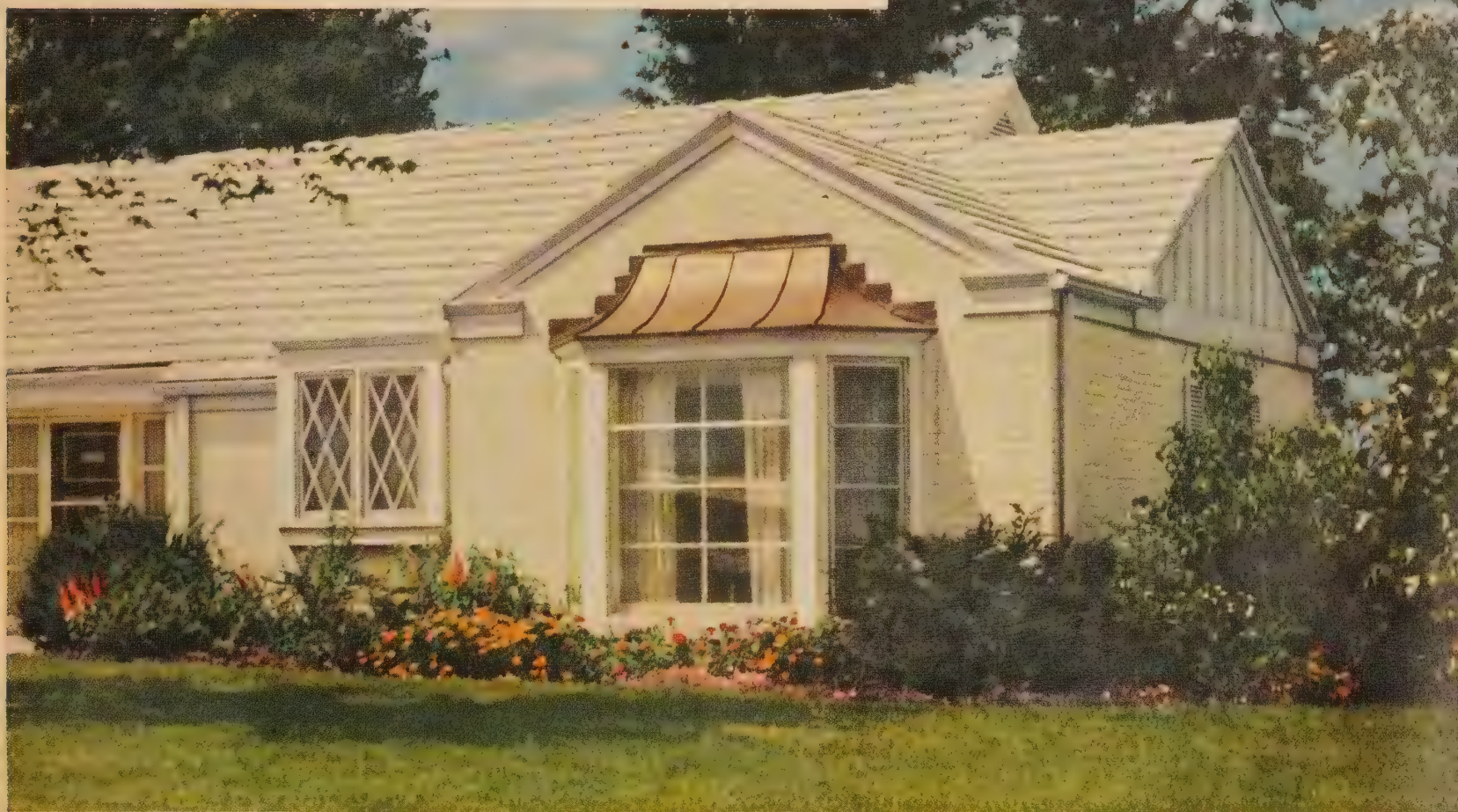


THIS IS BLUE-

this Big Beauty



OWNER: CHARLES RAY OLRICH
BUILDER AND DESIGNER: DONALD SCHOLZ



PRINT HOUSE NO. 24 — FOR ORDER FORM, SEE PAGE 90

Owner-built for \$6,000



With its enormous glass-walled living room at the rear, this doll-size frame house includes three bedrooms, kitchen, and bath. The view of the living room shows the dining area by the kitchen and stairs, and balcony leading to the two upper bedrooms



It's an awful lot of good house for its size, and its owner, Sumner Blake, built it for \$6,000 in eight months of spare time. Fresh out of college, with a degree in journalism, a wife Nancy, a small daughter Cynthia, a job, and a yen for a house, Sumner bought himself as odd a sized lot as you are likely to run across—117' x 26' x 56'. Such unconventional lots can be attractive (this one is on the edge of a canyon with a wonderful view) and they are apt to come cheap. But a house usually has to be especially designed for them—so Sumner, without any special training in house design, sat down and designed six before he was satisfied. With the plans in hand, he and Nancy went to work and built the house themselves—and he didn't even quit his job. They did get some expert help, but the bulk of the work was their own.

The house is a compact two-story job with horizontal redwood siding, painted barn red. There are approximately 1,000 sq. ft. of interior space, about 760 of them on the main

PLEASE TURN TO PAGE 88

This is Blueprint House No. 15—

See order form, Page 90





THIS IS

3 Bedrooms in 1,080 sq. ft.

If your family is medium-sized, and if your ideas are too big for most moderately priced houses, we think that you'll be as excited about this one as we were. With its 1,080 sq. ft., it's about the size of the average two-bedroom house—yet it has three bedrooms plus a versatile dining-and-everything-else room all in an economical squarish-rectangular shape. It has well-defined areas for children's outdoor play and adult's outdoor living, yet it could sit happily on the average suburban lot.

The thing that sets this house above most houses of its size is the section including the front entry, kitchen, and the area marked dining. In most houses of this size, a dining room, a real one, is an unknown blessing. The usual "dining area" is

more apt to be a builder's designation than an actual fact. The dining area in this house can join up with the living room or remain completely aloof from it, but it's a whole dining room and you could set up a large table in it without going near the living room proper. As the family grows up, the uses of the dining area will grow too. The snack bar which connects with the kitchen is just right for a work table or a hobby table or a fine place for games. That living room seems more spacious than it really is. There's a whole wall of south-facing windows protected by a broad overhang to bring in the sun's warmth in winter and shut out its heat in summer. Social goings-on won't be interrupted, because a big house principle has been incorporated: this

PLEASE TURN TO PAGE 89

ARCHITECT: WALLACE S. STEEL; BUILDER: JAKE E. BORAN



BLUEPRINT HOUSE NO. 11 – SEE ORDER FORM, PAGE 90



4 Bedrooms

—on a 30 ft. Lot

Here's a house with a
retirement plan in view

Retirement wasn't exactly what architect Charles Pyke had in mind when he designed this heart-warming honey of a house. The retirement angle was *our* idea because it is blessed with so many features hundreds of you have asked for in a new kind of old people's home. Downstairs, an older couple could have a complete suite to themselves, with a large living and dining room, kitchen, bedroom, and bath—and there's even space for an overnight guest on a built-in settee-bed (page 29). But to welcome a whole brood of visiting offspring, there's an upstairs with three bedrooms and bath which you shut off, economically unheated, when you're alone. And all of this is compact enough to pose prettily on a tiny city lot (here only 30 by 87 ft.). But look at the size of the rooms, examine the delightful detailing, consider the flexibility, and you'll see why we think it's remarkable.

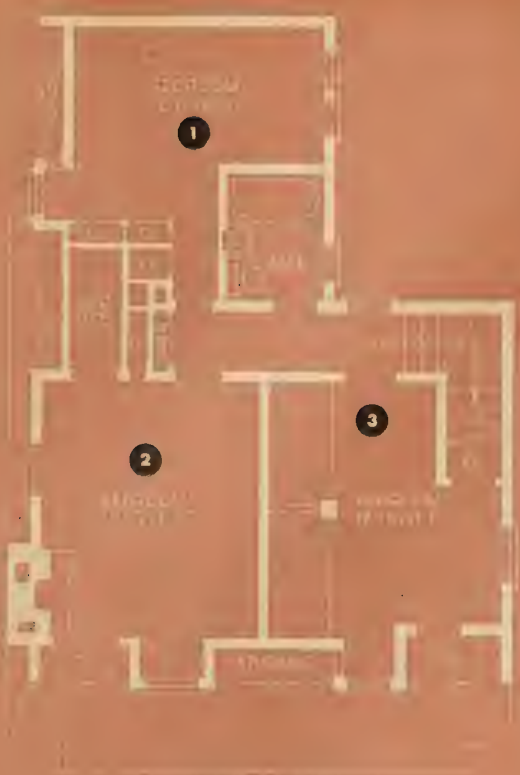
However, this house would be as good for a first honeymoon as for a second. A young couple could build it, leave the upstairs unfinished for now, and look forward to the time when it's home for a houseful of kids. Or it's a good family house to build with an eye on the future if your youngsters are half-grown—it won't be too big for you to keep when they marry, but its resale value should always be high. Because it could be so many things to so many people, we've prepared blueprints from which you can build it for yourself. (See Blueprint Order Form, page 90).

It needn't cost a fortune to build, to keep up, or to furnish. It's a frame house with wood siding you can paint or stain as you please. There is no basement to require an expensive excavation, for it stands on a concrete slab foundation—and a warm red color is built right into that concrete so that, in many localities, you need no other flooring on the first story. For variety, a few of the interior walls are plastered, and some are papered—but most of the inside walls are paneled with random-width pine which stays trim and fresh year after year with little attention from you. To make the very most of every cubic inch of space, the architect provided an unusual amount of built-in storage and some built-in furniture as well, and detailed them with care, so you'd need few cupboards or chests in this house.

Its planning represents one of the most intelligent and economical uses of space we've seen. With its four bedrooms, two baths, and dividend of a dressing room, it measures only 1442 sq. ft., all told. But note the clever architect's tricks which made every bit of space do a job: The staircase comes off the dining area to allow full use of the living room, and the space under the stairs houses the piano, dear to family life, which

PLEASE TURN TO PAGE 28

THIS IS BLUEPRINT HOUSE NO. 13 — FOR ORDER FORM SEE PAGE 90



A perfect haven for just two people, the plan below is complete in every way. Note the divided bath, 5 generous closets, the real fireplace, built-in sofa-bed. Space under stairs could be extra storage closet. Upstairs, when not closed off, sleeps 6 people in solid comfort. Adding an outside stairway, a kitchen, could make it a separate rental apartment



is sometimes difficult to place in a living room. There is no entry hall, but there is a service entrance and pantry off the kitchen to keep deliveries far from the living centers. The kitchen is neither too large nor too small, and the compact arrangement of kitchen, pantry, and bath means that no precious footage is wasted on hallways downstairs. The second-floor plan is equally efficient with its minimum hallways, its centrally located bath, and its wealth of good closets. Each bedroom up there has two exposures to ensure plenty of air, and there's through ventilation as well to trap the summer breezes.

Even on a diminutive parcel of land, you could enjoy good outdoor living here in a garden you enter through a Dutch door opening from the dining room. The owners of this house filled the back of their property with an oversize garage, but they made a cozy outdoor "room" of the rest, surrounded by a pert picket fence and furnished for dining and lounging.

Take a look around the interior and see how far very little furniture goes—even a sofa is built into the living room. With their soft red floors, the warm tones of their paneled walls, the enhancement of their fireplaces, the rooms themselves are so handsome and colorful that little "decoration" is needed. Scatter rugs do very well, and inexpensive chintz ruffles provide all the dressing the windows need.



Planned for big dinners, dining room adds to living room area. Through open door above, see the paneled kitchen.

Piano nests in closet under stairway, built-in cabinet holds dining accessories. The mistress of the house made her rugs, and snipped rooster prints from a catalogue



4 Bedrooms (Begins on page 27)

It's not too large for two—nor too small for eight to live in! See how the inviting big living area is divided for family activities, and how remarkable built-ins keep everything trim and uncluttered





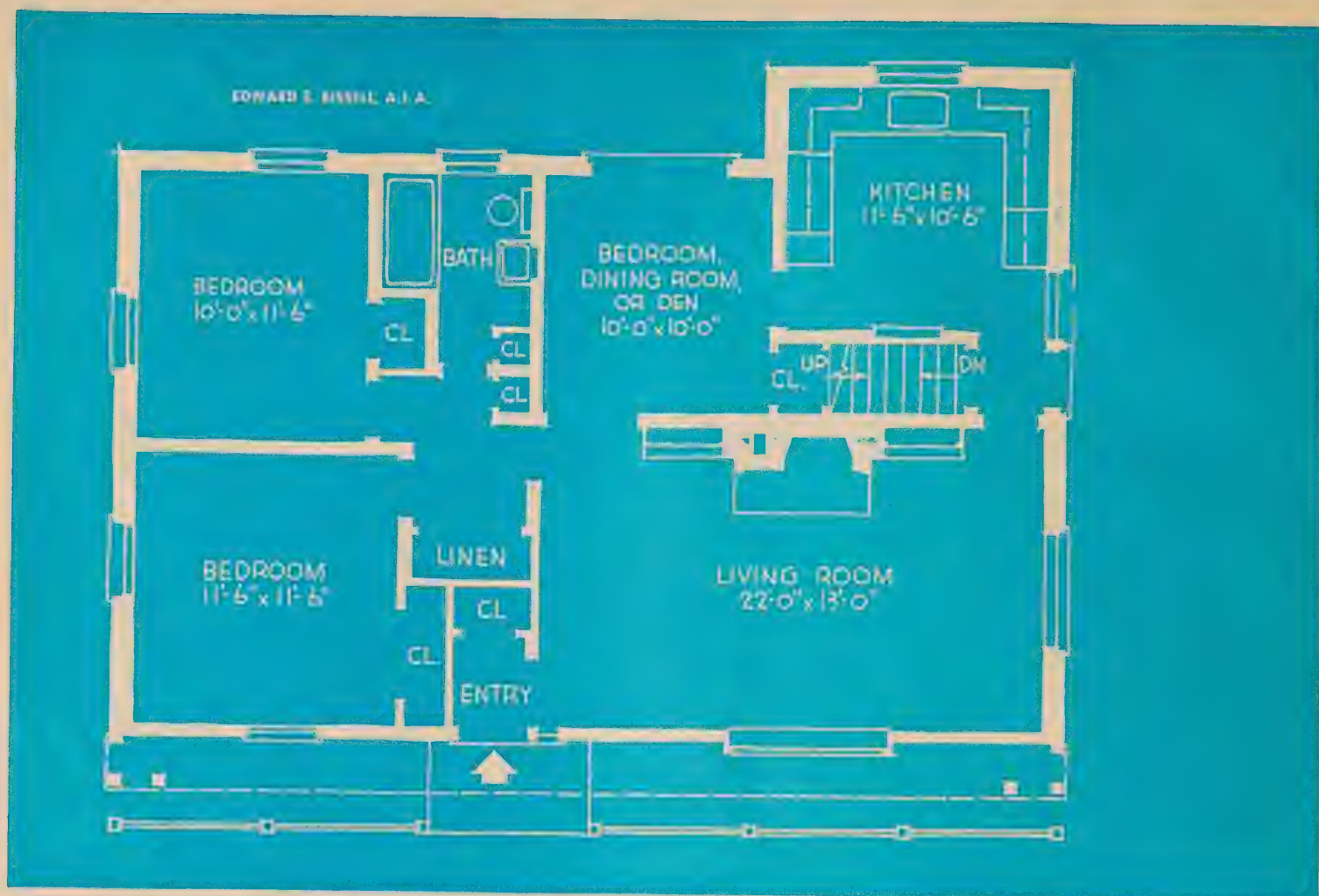
A daughter or guests would love a bedroom like this with a fireside corner to give it a sitting-room air. Closets are spacious



What a room for a boy—or visiting grandsons! Everything is built in but the chairs. Note well-turned bed post, drawers under the beds



A "guest room" in the living room—built-in settee acts like a sofa, but it's fitted with spring and mattress, plus drawer for bedding



This Pretty Little House Lives

Same pleasant sage green of exterior provides perfect foil for maple and pine furnishings, is special "recipe" of Mrs. Rodgers, given herein in tablespoons after a mix-and-try-and-mix-again method!

Louvered doors to shut off dining room are architect Bissell's wise idea, but evident in every room are signs of the Rodgers' handiwork. Built-in radio and record player in fireplace wall, map lamps with brass rings from a 75 mm. shell are Bill's contribution; draperies, paintings, and color schemes, Isabelle Rodgers's





THIS IS BLUEPRINT HOUSE NO. 6

SEE ORDER FORM, PAGE 90

Today's "ranch house," yesteryear's Cape

Cod—and still the most popular and best

basic design for American homes.

Big ideas . . . little house! These four words sum up the frustrating situation faced by many an American family these days, the way it was with William and Isabelle Rodger. In the early days of their marriage this Michigan couple invested in a piece of property in a fashionable suburb of Detroit. The house they planned to build for \$15,000 had everything: space, good design, and every new feature for graceful living. Came the war—and postponement. When, in 1948, they brought their house plans out of mothballs, their \$15,000 dream wore a \$40,000 price tag. The Rodger clan now numbered three. Daughter Jean needed a back yard of her own, Bill and Isabelle wanted to put down roots in a community with advantages for a growing-up family. They required a home in the fresh-air belt—with a garden—and space to entertain—and room to pursue their hobbies, which are the creative and cluttery type.

That's when they started studying their real needs, visualizing

Much Bigger Than It Looks



a compromise house that would fit the pocketbook and retain the best features of their \$40,000 castle-in-the-air. The floor plan remained intact in principle but was scaled down. In the interests of space economy and possible re-sale value, a full basement took the place of a ground-floor utility room, provisions were made for converting the attic into living space at some future date. As the final bow to realism, the Rodgers bought a 70 x 120-foot lot on level ground, consigning their fashionable neighborhood lot to the future.

"Now that we look back," says Bill, "we're lucky in a way that we didn't build nine years ago. During that time our experience with rented property has taught us a good deal." They had sampled the inconvenience of the too-small house, the poorly-planned house, and the apartment with inadequate storage facilities. "And I had accumulated seven years of housekeeping experience," Isabelle adds. "I knew what I really needed and what I could do without. For example, I had never used my electric roaster because it was too much trouble to drag it out. I determined to have a special niche for it at work-level where it would be handy to use. As a result, my roaster has become my most useful helper."

At this point in their thinking, the Rodgers took their dossier

PLEASE TURN TO PAGE 88

*No plans sold in Detroit area by request of owners

Buy the Plans and



OWNERS: MR. AND MRS. OBROCK
DESIGNER & BUILDER: ARTHUR E. KRUMWIEDE



This is Blueprint House No. 22 –
See order form, Page 90

Build it!



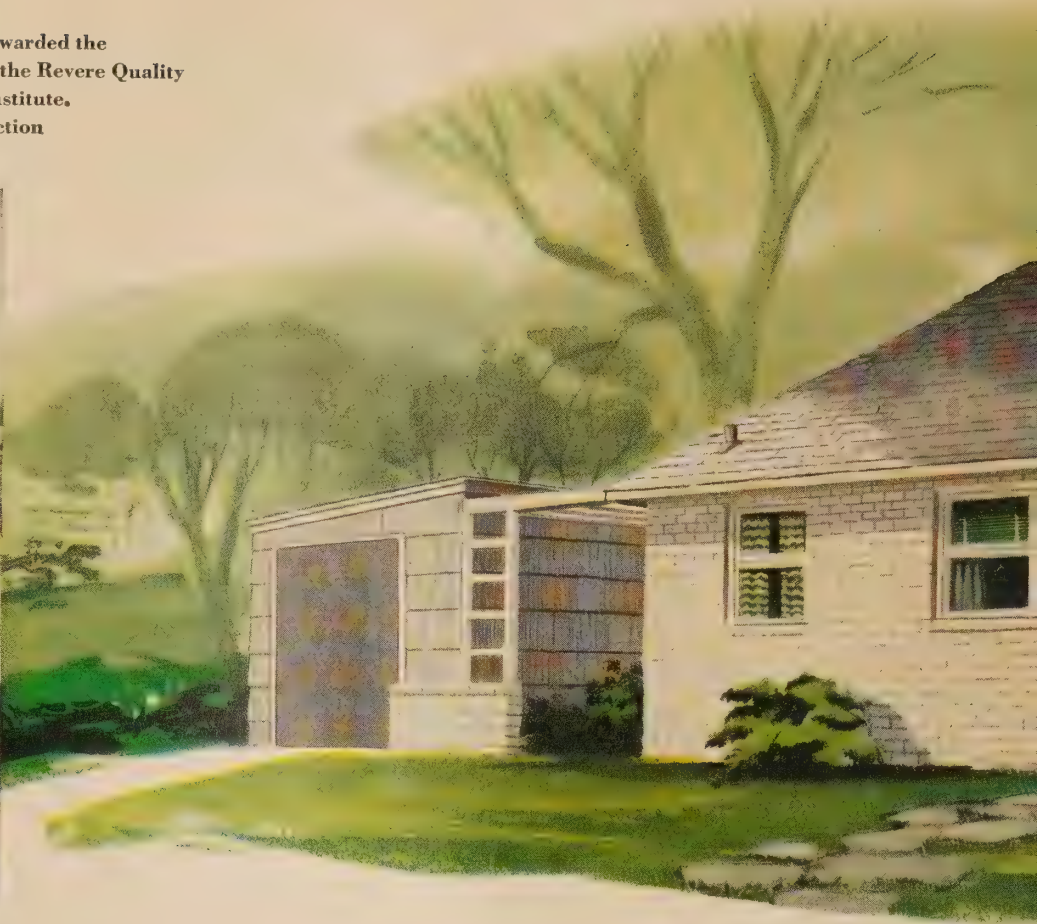
Here is a perfect little traffic stopper, if ever we saw one! When Builder Arthur E. Krumwiede of Ohio set his hand to designing this gem of a house for Mr. and Mrs. Alfred H. Obrock, he put into it every ounce of skill and taste garnered through years of designing fine homes in the Midwest.

And it shows. Note the fine proportions of the house, the snug, low look of it, the fine craftsmanship in the details—the wood dentiles along the eaves, the subtle curve of the opening framing the garage door, the good mass of the chimney, the expert handling of the traditional entrance.

Inside the house, this same loving detail follows through. Though the living areas comprise hardly more than 1200 square feet (the house looks much more impressive because of the bedroom setback and the attached breezeway and garage), the planning makes it live like much more. You step into a separate entry which opens in turn to a big 15'-0" by 21'-8" living room with beautifully paneled fireplace wall; especially designed base, casing, and cornice details. There is space for dining in the living room and plenty of space for cozy suppers in the kitchen. It is possible to walk directly from car through garage, breezeway, kitchen into the bedrooms without passing through the living room.

Small but perfect, say we; perfect for a young family starting out or an older couple when the children are married. Complete blueprints and specifications of this AMERICAN HOME Blueprint Home No. 22 are available—see Order Form, page 90

This American Home Blueprint House was awarded the Seal of Merit for design and construction by the Revere Quality House Division of the Southwest Research Institute.
Below: Pictures of the house during construction



Big House for Little Budgets

For all of you house-hungry souls who've been studying plans and figuring costs, and thumbing over building manuals—search no more! THE AMERICAN HOME is pleased to present our idea of one of the best budget houses we've come across in a long, long time. It's pretty as a picture, with a roominess that belies its snug, compact look, with more built-ins than you'd think possible in a house its size.

Our favorite house was designed and built by Cy Williams, noted developer, and cost \$12,500 in Roslyn, Long Island, exclusive of the lot. Since building costs vary, as you know, and because Mr. Williams' prices result from his building in great quantity, naturally the cost will change throughout the country. Best thing to do is to consult your local architect or contractor.

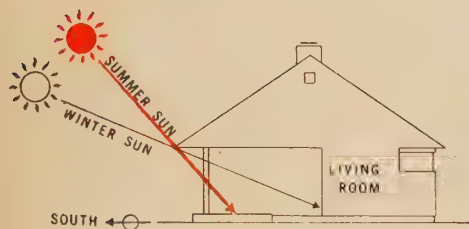
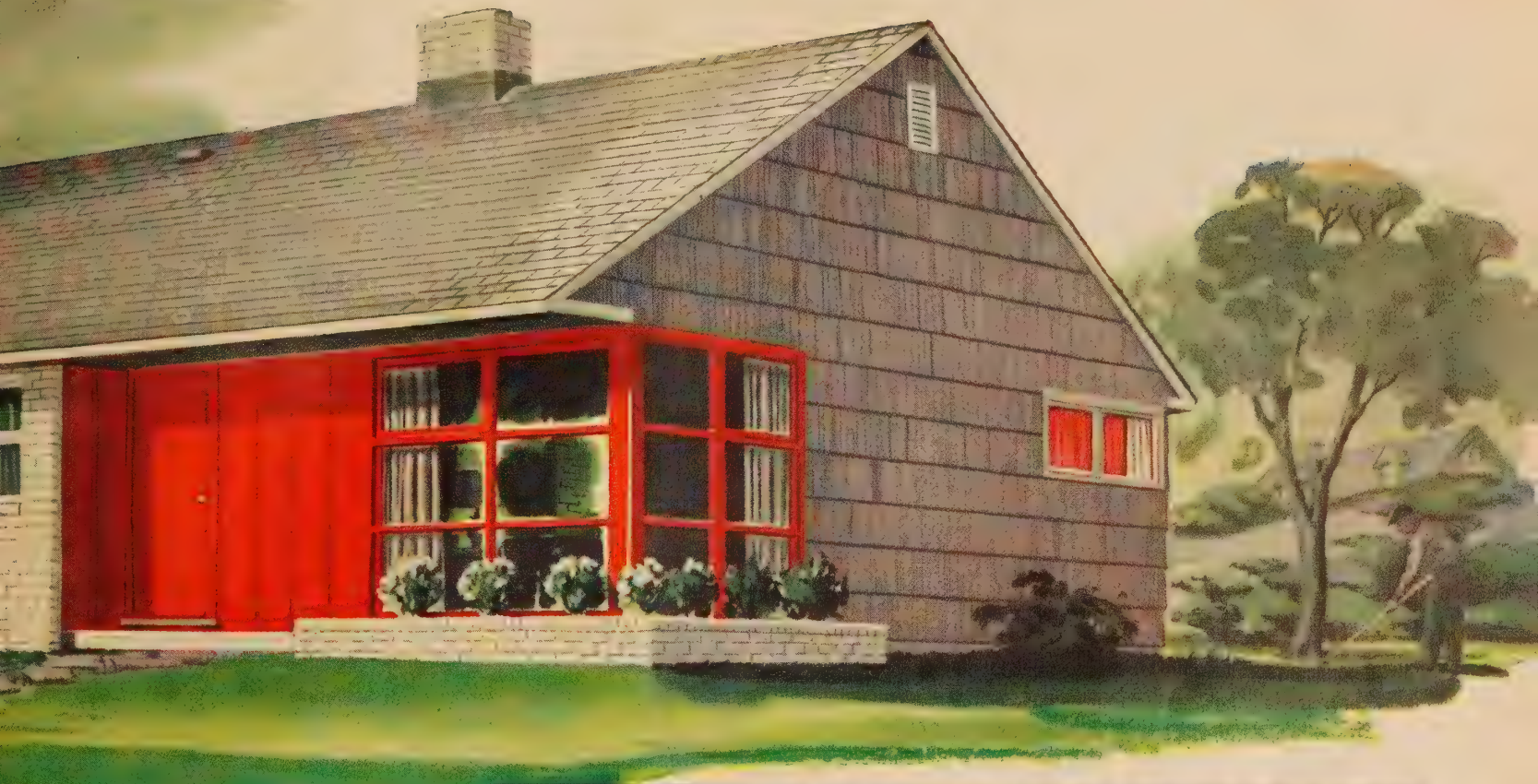
The outside walls are white painted brick and cedar shingles stained a soft gray, with bright red trim on boards and battens around the entrance door. The roof trim is white, and there's a low brick planting box at the large corner window.

Get this! There are three bedrooms, and a living-dining room

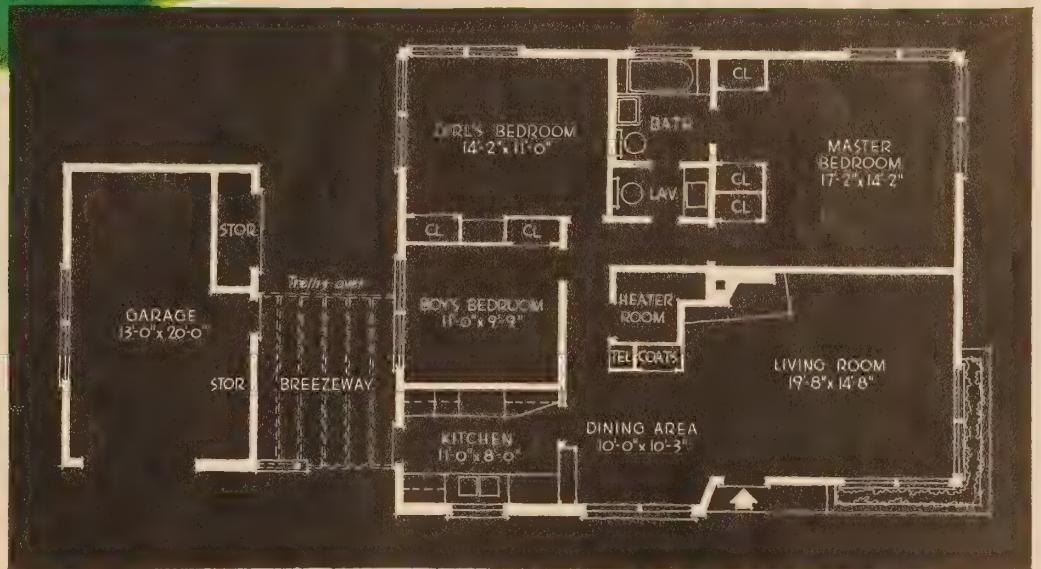
over 29 ft. long in the house! The windows were planned so you can arrange your furniture without getting decorator's headache—there's a corner wood-burning fireplace for the touch of luxury, a built-in pass-through between dining area and kitchen, and one full bath plus one half-bath, giving the same service as two when the dividing door is closed. That compact kitchen is worth a second look. It's called a two-walled kitchen since equipment occupies both sides. It gives you a maximum of counter space in a small area and there's even room for a washing machine.

This basementless house is completely insulated in outside walls and ceilings; pipes in the floor slab furnish radiant heat. There's plenty of closet space: the heater room doubles as an extra storage room; the garage is wider than average and has a closet for garden tools. The flagstone terrace in the breezeway is wonderful for lounging and outdoor meals during the summer. Our model house was designed to give you the greatest amount of ventilation during warm weather; windows and doors are placed at just the right spot to catch any breeze!

THIS IS BLUEPRINT HOUSE NO. 1 —



House faces south. Wide roof overhang blocks high noon summer sun from living room. In winter, when sun crosses south of equator, long slanting rays reach far into living room, supplying much of its natural heat



ARCHITECT: JAMES A. SCOVIL

The garage, placed toward the west, is a buffer against the heat of the afternoon sun, shading the kitchen and breezeway



This basementless, one-story ranch house has a large living-dining area with picture window and attractive corner fireplace, three comfortable bedrooms, bath and lavatory, ample closets, and a kitchen built for convenience

FOR ORDER FORM, SEE PAGE 90



A Little Beauty—and Yours for the

Here's a good one-story ranch house built by a young contractor, Bruce Tebbe, as his own home. It is a straightforward approach to small-scale living, but what puts this house in a class of its own is the planning and replanning that kept the cost down without sacrificing good taste or comfortable living. It's a pliant plan and the patio has a future that will fit your own, as we'll tell you later on. As it stands, you get two bedrooms and bath, a living room and separate dining room, a kitchen with a breakfast nook, a full-length front porch, and an attractive patio with a fireplace that can be used as an outdoor living room. The house contains 12,500 cubic feet, a lot of space for \$10,500. This is the amount the house would have cost a client and is figured without the discounts that are often the good fortune of a man in the building business, such as owner-contractor Tebbe.

The extra-curricular features in the house are numerous, but roughly, they are a wood-paneled living-room fireplace wall, solid brass hardware, good wallpapers of documentary design, a bay window 2½ ft. deep that was planned to enlarge a small dining room, cross-ventilation in all rooms, floor furnace with ther-

mostat control, bedroom wardrobes with built-in drawer space, a pullman bathroom lavatory with drawer and cupboard space below, a man-sized, tile-lined shower with adjustable shower head and glass door, an electric bath wall heater, excellent plumbing fixtures, well-designed chrome hardware. Also a bay window fitted with a seat and with a view into the garden to enlarge one bedroom, deep linen storage, and a coat closet off the bedroom hall, door between bedroom hall and living room for privacy and to shut off noise from the rest of the house, an excellent water heater (Mission—30 gallon), generous kitchen cupboard and drawer space, garbage disposer, corner kitchen windows in space reserved for breakfast table, an abundance of strategically placed electric outlets in every room, an outdoor living room with fireplace that is built at the rear of the house into the U that is formed by the jutting bedroom and service wings. This room has been designed and built with such proper beam strength and roof pitch that at some future time the room may be extended six to eight feet and enclosed.

PLEASE TURN TO PAGE 39



This is Blueprint House No. 4
See order form, Page 90

Ordering!

OWNER-BUILDER, BRUCE TEBBE

This compact, convenient little house
MAKES SMALL MONEY TALK—
cost only \$10,500 to build!





To give the illusion of greater space, the yellow living room color has been carried out into the adjoining dining room and the hall between the two bedrooms. The high bedroom windows give light and at the same time protection from the neighbor's house close by

A Little Beauty (Begins on page 36)

All of these particular features are the result of pre-planning but, too, the house has been given a booster shot of cost-free know-how. High bedroom windows are placed on the side next to neighbors, wall space was planned to accommodate specific furniture, kitchen cupboard shelves were built at the correct height for storing glasses, stacked plates, or lower dishes without reckless loss of space between shelves. Drawers are partitioned for silverware and kitchen tools, and a built-in counter for receiving food from the refrigerator is located on the side of the refrigerator *next* to the door handle. Conveniently locating a built-in counter at the right side of the refrigerator, planning wall space to fit furniture has nothing to do with the cost of a house, but they are features worth their weight in gold. Good taste also costs nothing. A wood-paneled fireplace wall can have a mellow driftwood stain and soft wax finish at no greater expense than if it had been finished on the orange-fed side with a high gloss.

It now has only two bedrooms, but if the outdoor living room is enclosed, the picture will change. The new room can become a sitting-dining room, in which case the present dining room can be turned into either a bedroom or into a den with a couch doubling as the proverbial emergency guest bed. If not that, the new room can be used as a den-sitting room with two built-in couches that will offer even more comfortable sleeping accommodations.

This little house has many of the interesting features of a larger house, but is half the work!



It's a small room, but bay window with garden view contradicts room measurements. Room and bay ceiling painted the blue that travels as an accent throughout house. Pink striped wallpaper. Pink chintz lounge chair, bed canopy, and dust ruffle of barred dimity



Kitchen has wealth of cupboard, drawer space. Dutch door at right of stove opens into outdoor living room. Built-in cabinet with tile top planned at this strategic spot to receive food from refrigerator and stove. Storage space below for utensils that go immediately onto stove



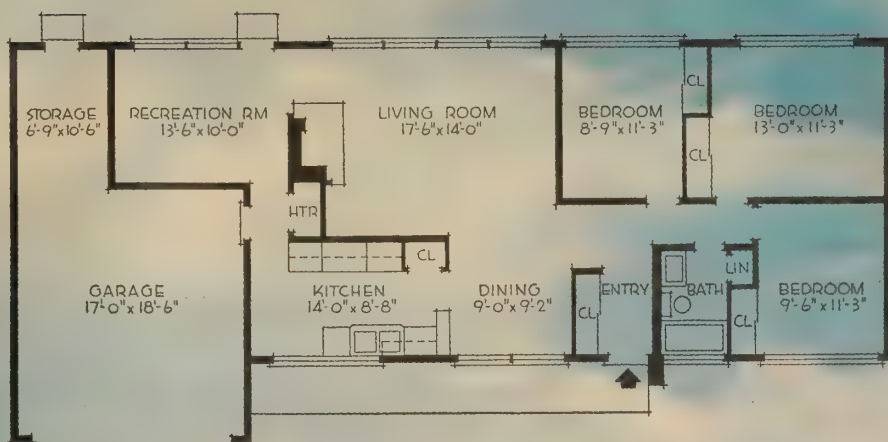
Dining room in same caramel-colored carpet, kumquat-yellow walls, unbleached muslin curtains, as living room. Red linen chair seats

It Can be Yours for \$98 a



THIS IS BLUEPRINT HOUSE

Month!



DESIGNER AND BUILDER: DONALD SCHOLZ



Exactly what a house like this would cost to build depends, of course, upon where you build it and who does the building. But our estimate is plenty generous, for the very house pictured here, put up by a builder in Toledo, Ohio, where costs are high, is FHA financed for about \$85 a month, with a down payment of \$5,875. But even at the higher figure, it's such a whale of a house for the money that we couldn't resist grabbing a set of blueprints and material lists so you can duplicate it for your own family—and spread out in it even if that family is large (see Blueprint Order Form, page 90). Here's what you get: three bedrooms, big-house size living room, dining room, kitchen, and a recreation room which doubles as an extra bedroom—a lot of house in 1,200 sq. ft. plus double garage. It's a compact rectangle, yet planned so well that it behaves like a costly job with three wings. To see what flexibility its living space provides, turn to page 87.

NO. 18 – SEE ORDER FORM, PAGE 90



This is Blueprint
See order



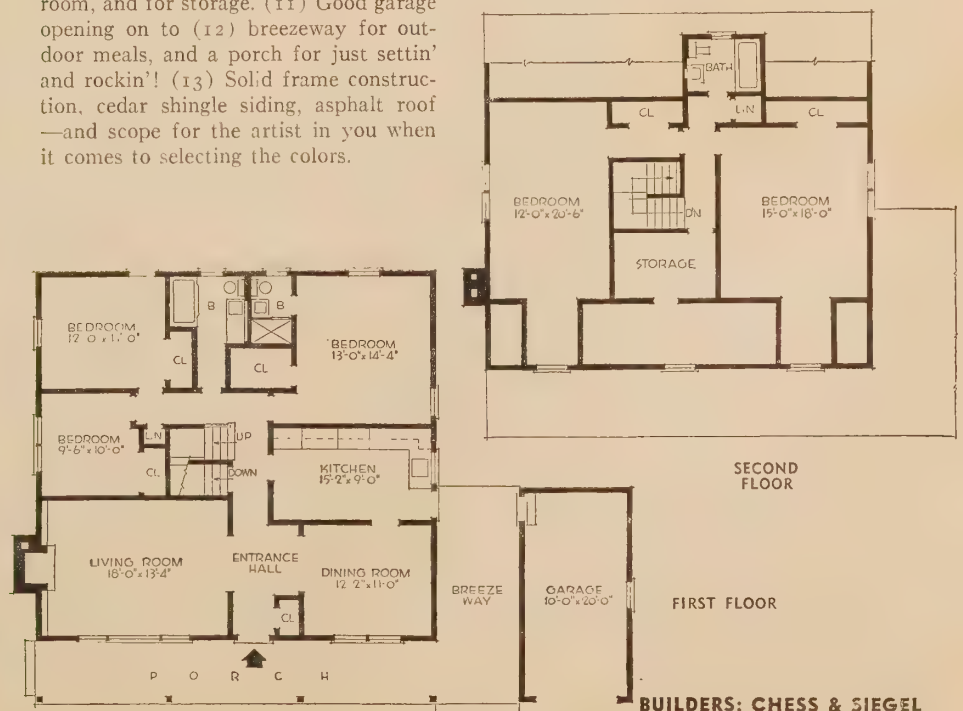
House No. 23
Form, Page 90

\$19,900
5 BEDROOM FUTURE

Big House for a Big Family

Now that new-fashioned families come in old-fashioned sizes, the homestead had better be planned to sleep 'em, feed 'em—and provide a haven for harassed parents. Few of the moderately priced houses that we've ever run across do that with such ease as this heartwarmer in which six or even seven kids could grow up happily. In Long Island, it sells for a bargain \$19,900 (plus \$2,500 if you'd like the attic finished). Equipped with our blueprints and complete list of materials, you can build it on your own piece of land—and that would be a wonderful bargain, too. (See Blueprint Order Form, page 90.)

Just tot up all of its outstanding merits—at least a baker's dozen. (1) Center hall plan—nonconflicting areas. (2) A gracious, traffic-free living room with handsome fireplace. (3) Honest-to-goodness dining room. (4) Well-organized kitchen with plenty of room to serve breakfasts and such. (5) Secluded master bedroom with private bath, and a big walk-in closet. (6) Second bedroom that can really take twin beds. (7) Third downstairs bedroom that easily adapts itself as a nursery, child's room, or den-guestroom. Or you can leave out the wall to create a whopping living room. (8) Second downstairs bath. (9) Exceptionally good expansion attic which takes on third bath plus two really spacious bedrooms—not low, cramped, unventilated boxes. Dormer windows go to the back; smart row of front windows means you don't spoil the handsome roofline by expansion. (10) Basement with enough headroom for tall Texans, heels and all, and space for workshop, playroom, and for storage. (11) Good garage opening on to (12) breezeway for outdoor meals, and a porch for just settin' and rockin'! (13) Solid frame construction, cedar shingle siding, asphalt roof—and scope for the artist in you when it comes to selecting the colors.





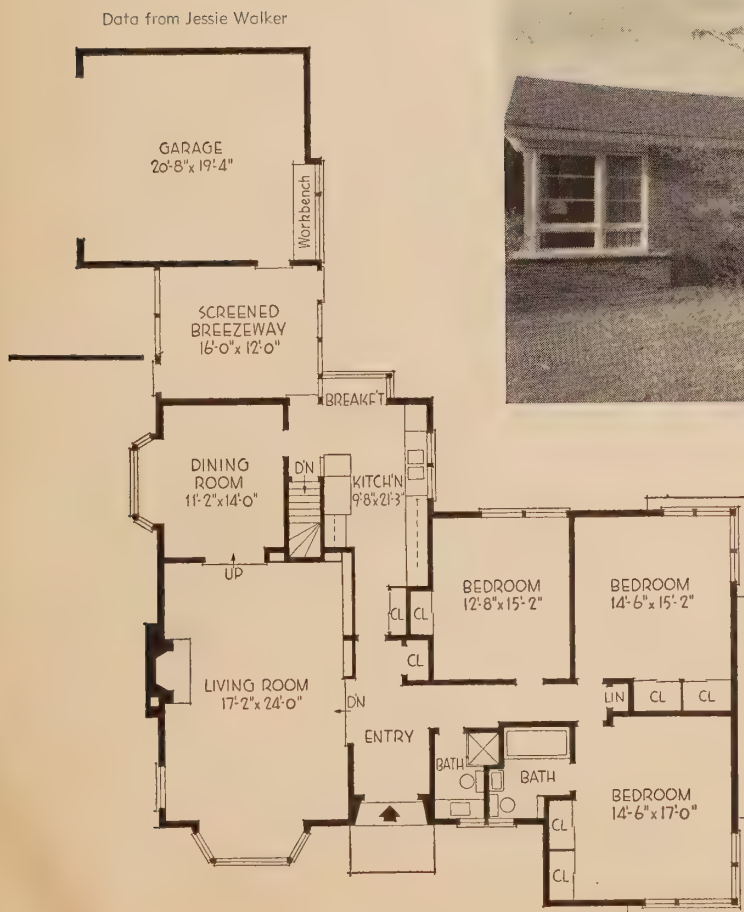
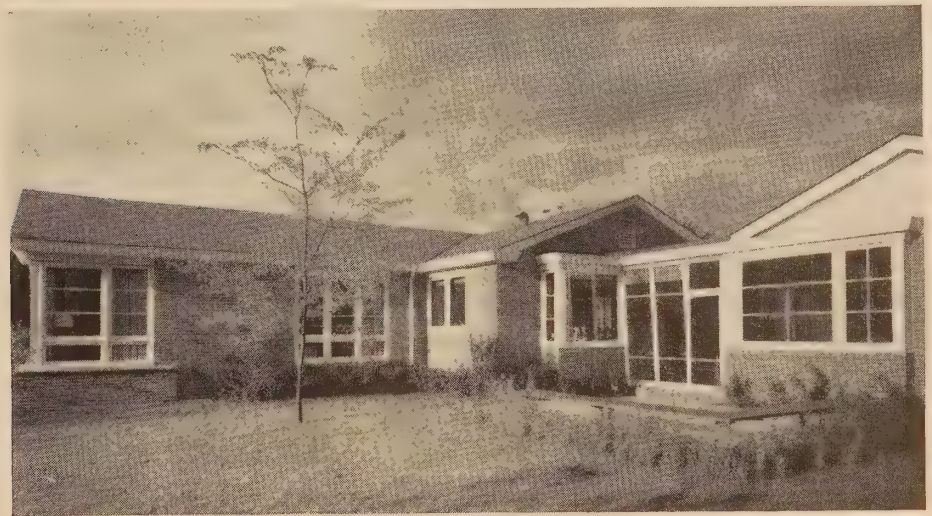
This House has Everything!

- ✓ **38 FOOT LIVING-DINING ROOM.** Actually two separate rooms, only a small railing separates them. You get a magnificent sweep of nearly 40 feet of open space
- ✓ **DROPPED LIVING ROOM.** You step down into an area 17 x 23 feet with a beautiful wood-burning fireplace, a stunning floor-length bay window 4 feet deep!
- ✓ **3 LOVELY BAY WINDOWS!** Two oversize floor-length ones—one at the end of the living room, one in the dining room, a cozy one in the kitchen
- ✓ **CENTER HALL PLANNING.** The living room, the kitchen, the bedroom wing all open off the lovely foyer. Guest bathroom is just a step down the hall
- ✓ **3 BIG BEDROOMS, 2 BATHS.** If you've studied house plans you'll recognize that these bedrooms are far more generous than usual for a house this size
- ✓ **WONDERFUL STORAGE AND BUILT-INS.** Look at the size of those wardrobe closets in the bedrooms! Living room has two walls of bookshelves and cabinets
- ✓ **BREEZEWAY AND 2-CAR GARAGE.** Breezeway is cool spot for summer meals. Garage has built-in workbench or potting bench with big windows above it
- ✓ **SHELTERED OUTDOOR LIVING AREA.** Tucked into the corner of the house at rear, near the kitchen, is a perfect spot for private sheltered terrace

This house has all that and more. That's why we have made it AMERICAN HOME BLUE-PRINT HOUSE No. 12, and can offer complete blueprints and specifications to you at only \$5 per set (see page 90). Its handsome brick exterior, the big bay window on the front, the wide recessed entrance with double doors and big brass knobs give it a gracious well-to-do look. There's another big bay window on the side that floods the dining room with light, and even a third one in the breakfast area of the kitchen. The breezeway connecting the house with the garage was just made for lazy summer lounging, and there's a well lighted workbench or potting bench inside the two-car garage.

Straight ahead, as you enter the house, is a door leading to kitchen-breakfast room, and on through to the breezeway, garage, and terrace at the rear. To your right is a hallway (the second bath opens off it) leading to the three bedrooms. Two of these bedrooms have big corner windows, the third has a large triple-window.

The owners, Mr. and Mrs. Gilbert Meites, have tastefully furnished the house largely with 18th-Century English reproductions against softly colored backgrounds of paint and wallpapers. The architect was Walter H. Sobel of the firm Walter H. Sobel and J. Stewart Stein; the decorator was Charles E. Day of Trend Interiors. More photographs of the interiors are shown on the two following pages.



See order form, Page 90



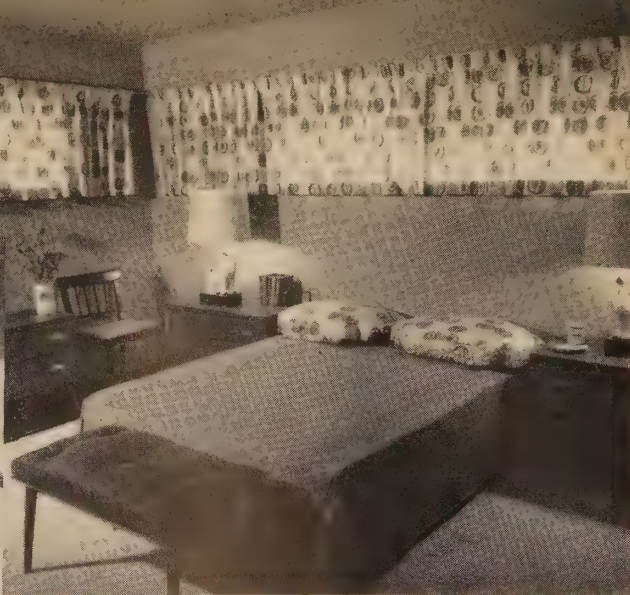
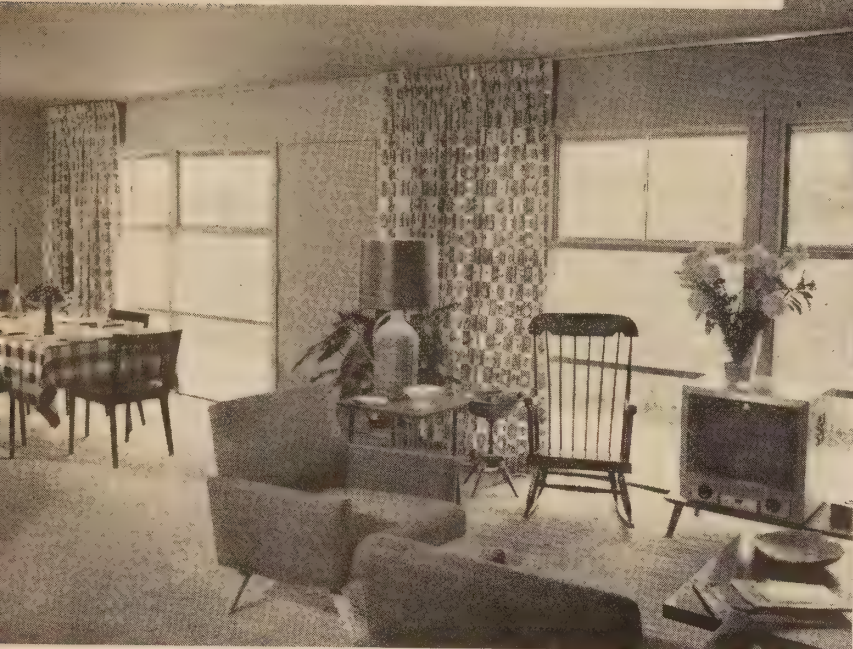
Living room is sunken one step down from rest of house, measures 17 x 27 feet. Wall-to-wall carpet continues into bay window adding almost 4 feet to length of room. Bay window is almost floor-to-ceiling, is curtained like rest of windows in a twill fabric printed in red and green on white background. Simple fireplace is faced with black marble, has polished brass accessories of contemporary design. Dining room beyond, like living room, is furnished with 18th Century reproductions.

This House has Everything
(Begin on page 44)



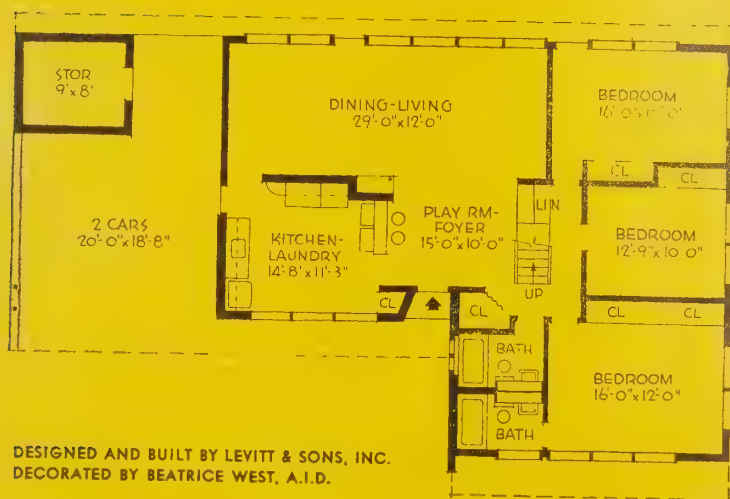
Cheerful kitchen has a contemporary provincial look with its modern birch cabinets, slanted inward toward bottom, spatter-dash linoleum floor, stylized barnyard rooster wallpaper. Refrigerator and sink are a step across the compact work area opposite the range and the breakfast table looks out through bay window onto the attractive terrace

The large master bedroom (16' x 12') has six windows—but there's plenty of wall space, since windows are placed shoulder high. In a wing of its own, it has a wall-long closet and a private bath



Thanks to that wall of windows, the living room is bright as it is spacious. The door to the terrace sets off the dining area, but there is no real division to fence you in. When you sit in those easy chairs, you see the two-way fireplace and foyer-playroom.

Here are some of the remarkable features: big-house living packed into about 1,600 sq. ft.; many-purpose foyer; big kitchen with wall of windows; 29-ft. living room with door to terrace; masonry store room; two downstairs baths. Bedroom wing is isolated, but near front door, and has own door at rear. Upstairs, there's room for two more bedrooms and a bath. House is heated by radiant floor-panel system with counter-high boiler installed in kitchen. Our blueprints indicate where other types of boiler could be put



DESIGNED AND BUILT BY LEVITT & SONS, INC.
DECORATED BY BEATRICE WEST, A.I.D.



This is Blueprint

\$200,000,000 Background

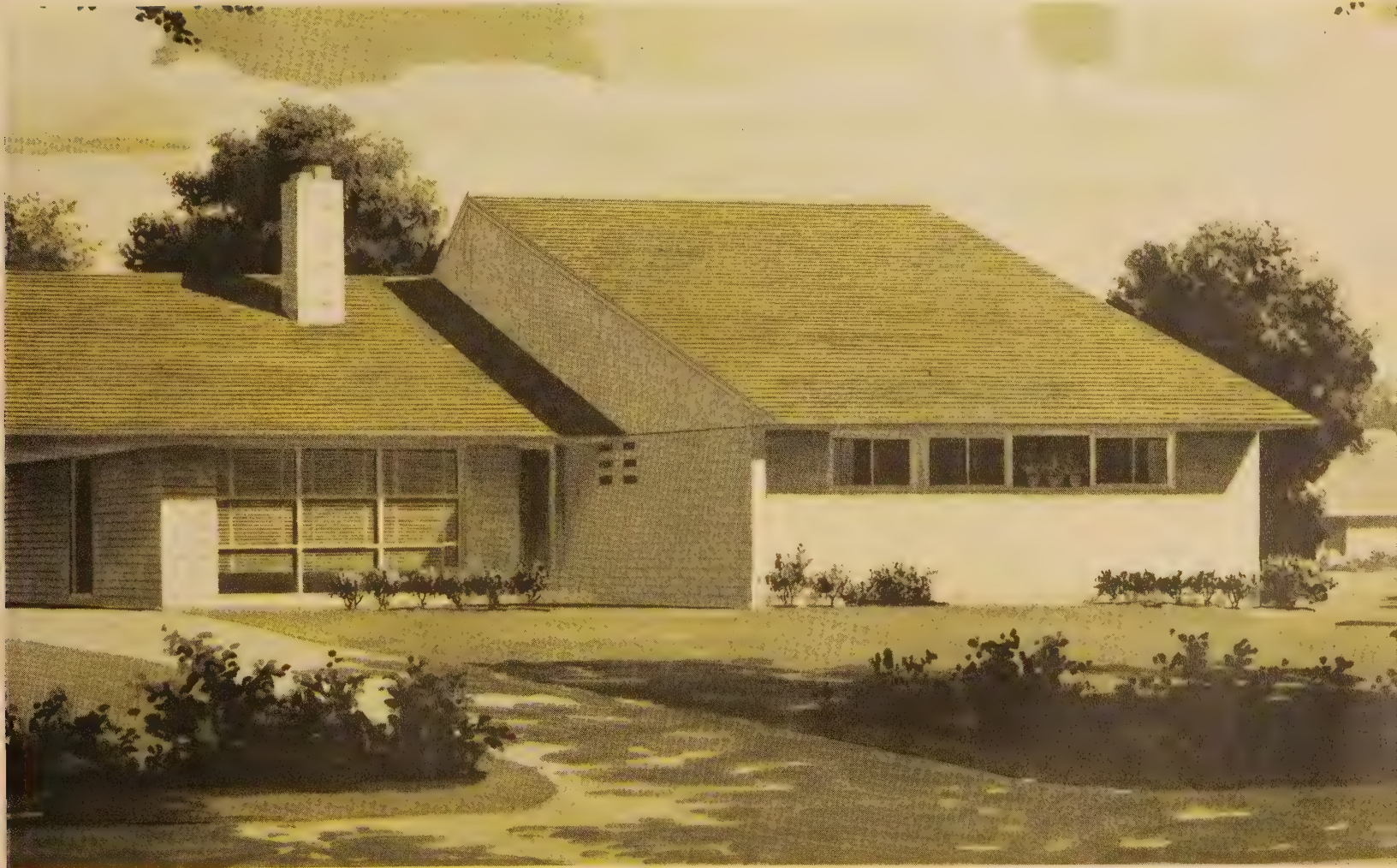
This is the famous Country Clubber—the house designed by Levitt & Sons, Inc., as the star of the enormous new Levittown growing up in Bucks County, Pa. We liked it so much that we grabbed off a bunch of blueprints, and we're offering them to you so that you can have a Country Clubber even if you don't live in Bucks County. (See Blueprint Order Form, page 90.)

It's a mighty desirable house—and why shouldn't it be, with the wealth of experience behind it? Since 1945, the Levitts have built some \$200,000,000 worth of houses for more than 20,000 families, and the Country Clubber embodies everything they have learned about what people want in a home. In Levittown, Pa., where they are putting up 16,000 more houses (smaller models as well as this one), the Country Clubber is priced at a bargain \$16,990. As a custom-built deal, it would, of course, cost more—but it's planned for economy as well as for very good living.

It is compact and medium-large (about 1,600 sq. ft. on the

ground floor), but a big family could live here in comfort, for in addition to three bedrooms and two baths downstairs, there is space for two more bedrooms and a bath above.

The first floor centers on a room called a foyer, but it was made large enough to be a playroom, too, and with its bookshelves and view of the two-way fireplace, it's a pretty fine playroom for adults as well as for youngsters. The living room seems even more spacious than its 29 x 12 ft. because its long wall is all window, and because it forms an L with the foyer and embraces that space as well. This room would be a cinch to furnish, for notice that it's isolated from the rest of the house so you don't have to leave lanes for traffic. A door to the terrace divides it logically into living and dining areas, but you needn't serve all meals here—there is plenty of space to dine well in the kitchen, right by the wall of floor-to-ceiling windows which is something very new in modern kitchens.



House No. 14 — See order form, Page 90



BUILDER: SEGAL CONSTRUCTION CO.
INTERIORS BY KOOS BROS., RAHWAY, N.J.

On the Level—3 Ways!

The split-level house is a comer for the best of good reasons: it gives you more for your money—and so the American home-buying public, a canny lot, is grabbing them up faster than they can be built. That's why we went shopping for a split-level with an eye on your future, and found this honey to offer you as a Blueprint House. In northern New Jersey, where land costs are high, the man who built this frame house can't keep up with the demand for its twins at about \$16,000 each. But wherever you live, you can have it built for yourself at moderate cost—and live and grow in it for years to come (see Blueprint Order Form, page 90). And we do mean "wherever you live," for you can adapt this house to any terrain, and the concentration of windows front and back shields it from neighbors on a narrow lot.

For just about the price of a smallish, 1,100 sq.-ft., one-level house with half-basement, you get nearly 1,300 sq. ft. of living space, plus a sunlit laundry and an extra-long garage. What's more, it gives you three living areas, three different places to eat (plus a possible fourth out of doors), three bedrooms, three different entrances to control the traffic through any one room, *and* three levels which keep members of a growing family out of each other's hair. A big order for a small house!

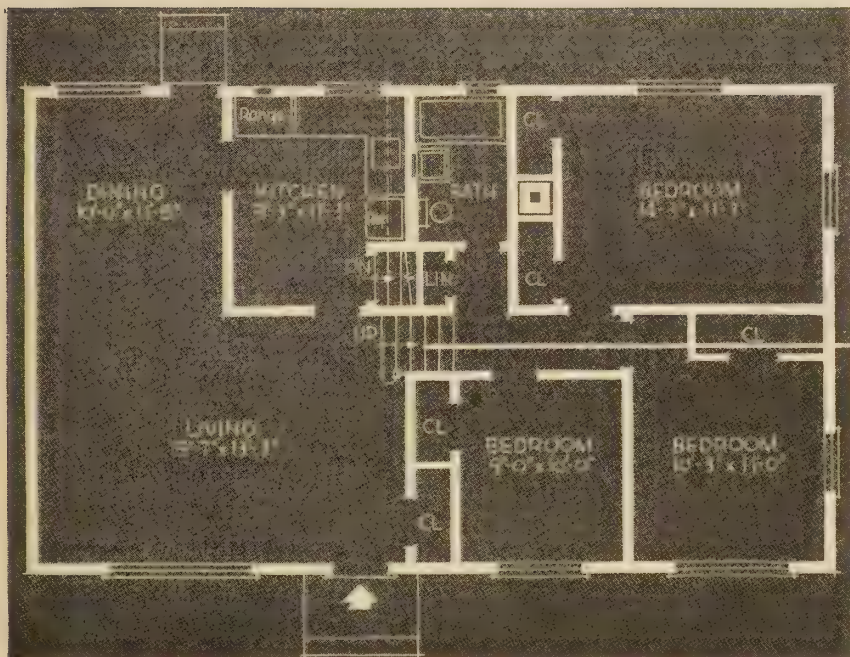
That's the beauty of a split-level house: it's expansive but not expensive, for it's a happy cross between the costly rambling ranch house with several wings, and the traditional two-story job which has the advantage of construction economy, and the disadvantage of long flights of stairs and a too-cramped feeling. That's why the split-level, originally designed to take advantage of a sloping lot, has proved to be so attractive that you find it springing up on meadows and plains throughout the land.

In this case, only six short steps (which you take in your stride before you can say "climb") separate one level from another—yet each is an independent area. At grade level is the work and play department: the garage, which has room on one end for a workbench; the heater-laundry room; and the good-sized recreation-TV room, a major "extra" in this plan. Six steps, and you're in the heart of the house with its sweeping L of living and dining space, its great-big windows, its tidy front entry, and its convenient back door opening onto a perfect space for a dining terrace near the charmer of a kitchen. Another six steps bring you up to the three bedrooms and bath which have the privacy and the quiet of a level of their own. Yet note that the bath is still handy to the living room.

And now that you've toured the house with us, let's go back and

PLEASE TURN TO PAGE 52

With its inviting exterior of pre-stained wood shingle and painted vertical siding, this three-bedroom, split-level house would look well, and fit well, on any terrain. Below, you see where a terrace could be built in the rear. The door, opening from the dining room, and hard-by the kitchen, already exists



When it has only six steps, a flight of stairs scares no one. Yet this, leading from living room to bedroom level, puts each part of the house on its own. A similar flight, descending to the recreation room, keeps the recreation in its place—it can't disturb moppets sleeping upstairs

This house has

- 3 bedrooms
- 3 living areas
- 3 good places to eat
- 3 entrances
- built-ins in 4 rooms
- garage with space for workbench

This is Blueprint House No. 16—See order form, Page 90



On the Level (Begins on page 50)



It's gay enough to charm a bride—and good enough to win the complete approval of an experienced homemaker who knows that beauty in the kitchen means more than mere looks. Here modern equipment is compactly arranged, there are plenty of pine cabinets where they are needed, and there's a cheerful corner for dining

examine some of it in detail—with especial attention to that ground-level, all-purpose room which you couldn't have in a one-level house of this size, at this price. The need for a family room, in addition to the living room, is making itself felt more and more among families who try to get along without it—for no matter what "areas" you plan, if you try to combine the elements of a gracious living room and a let-your-hair-down family retreat in a single room, you end up with something which is neither completely gracious nor completely relaxing. So furnish this one for Papa, and put the TV set here—and then just watch the extra jobs the room will take on. For one thing, the daybed, where Papa takes his nap, makes it a guest-room as well. Then, what more perfect place could there be for the kids to play indoors in bad weather? Let them raise their rumpus here—neither you nor your living room need turn a hair. And when Junior gets the measles, what better "isolation" ward could there be than this cheerful room, away from the other youngsters? You're having two couples in of an evening? Set up a bridge table, let those who will, watch TV—and bring your snacks down and serve them right here. Or turn this room over to teen-agers while you entertain upstairs. A perfect spot, too, for family Sunday-night suppers.

A second room for living brings back a pleasantly old-





These three pictures take you from the front door through the sweep of L-shaped living-dining area. The space itself is good and large for such a house, but we decorated it to make even more of its natural endowments. Note how both large windows are hung with sheer curtains and outlined with simple draperies

Shutter-motif paper used on one wall of the living room creates an illusion of space beyond. Note the adroit mixture of traditional and modern furniture here

Dining-room paper continues illusion: shutters might open onto just such a scene. Note how same carpet, same window treatment unifies the two distinct rooms

fashioned state of affairs, for the real living room takes on the role of "best parlor"—as elegant as you like, but so much more friendly than the tiptoe-around-in parlor used to be. If you furnish that downstairs retreat with your old living-room furniture, then start from scratch in the living room proper (Papa will be so tickled with that recreation room, he won't put up much of a fuss). We made the upstairs living room informal enough to spell "Welcome," and added a big dash of dignity to discourage Junior from tracking mud through it (he needn't do so, since he can enter the house from the rear near the kitchen, or from downstairs through the garage). See how we mixed modern with maple, how we used few accessories but chose them with care—for importance and imposing scale.

The living room, dining room, and kitchen are graced by a pleasant built-in which doesn't show in our pictures: the L-shaped wall which divides the kitchen from these rooms sports a series of shelves, backed by obscured glass so the light pours through to highlight your books, knickknacks, or the collection you can display here.



Unlike most basement recreation rooms, this one gets its full share of daylight, has a big closet to boot. It's a fine playroom for small-fry and their friends by day, for parents and their pals by evening, and for the whole family at any time. The daybed which makes it cozy for family lounging, adapts it to overnight guests



The smallest bedroom is a perfect guestroom-den, or a living-bedroom for a lucky teen-ager. Note built-in cabinet above the desk, with one shelf for books, three for storage. Don't miss the optical illusions which enlarge it: draping the side walls makes the window seem wider, shingle-pattern paper, with fake vines on one wall, makes room seem part of the outdoors beyond

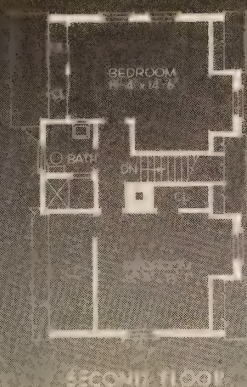
ONE-STORY LIFE IN A TWO-STORY



NEIGHBORHOOD



This is Blueprint
House No. 25—
See order form,
Page 90



Here's your house if you want to lead a one-story life in a two-story neighborhood, for the main floor has just about everything a small family needs, while the top floor offers all the advantages that go with having two extra bedrooms and bath beautifully isolated for the comfort of guests (and their hosts), or teen-agers (and their parents). Moreover, this is a very up-to-date house you can build in the most traditional of neighborhoods, for while the plan incorporates good contemporary thinking, such architectural details as the attractive wood and brick exterior, the graceful arches, the rounded second-floor window, the dark shutters, and even the engaging weathervane, are all packed with the appeal of fine Georgian design. In fact, this is such a splendid solution to a very common set of problems, that we selected it as our Blueprint Home No. 25, and have plans and material lists all ready for you. (See Blueprint Order Form, page 90).

When they decided to build, the Claude Fletchers who live here were determined to have the staircase-free ease of a one-story plan. Then they went and bought a lot in a two-story district! What's more, because that lot in a fine neighborhood in Cincinnati, Ohio, extends from one street to another, it became necessary to present as pleasant an elevation to the rear as to the front. So Architect Brandt produced this excellent design—the interior convenience the Fletchers wanted, all neatly wrapped up in an exterior that's attractive from every point of view.

The main floor occupies approximately 1,240 sq. ft., in addition to the two-car garage. There are a brace of comfortable bedrooms, cross ventilated, in a bedroom wing that's nicely isolated from the rest of the house. There's a separate dining room, well placed to add its sweep to the living room when large parties are in progress. The kitchen is well planned, and the utility room next to it holds the laundry equipment and the heater, thus eliminating the need for a basement. A good screened porch to the rear for sitting and summer dining, finishes the main floor. All in all, a comfortable small home in itself.

Two more good bedrooms, a bath, and a storage area occupy 739 sq. ft.

PLEASE TURN THE PAGE



One-story Life (Begins on page 54)



upstairs, and you can reach them by a stairway rising behind the closed door in the picture above. Thanks to the door, the top floor can remain shut off and untended when it isn't in use. If you don't need the bedrooms, an ideal recreation room could be built up there, and so could an income-producing apartment, present or future.

Interior details, as you can see in the pictures shown here are as well considered as the floor plan and the exterior. Take that imposing fireplace wall, for example, with its simple, commodious mantel, its good paneling, its built-in woodbox and bookcase (all detailed for you on our blueprints). With such a wall, a room has a definite personality even before you put a single thing in it, and one whole wall is well and permanently "furnished." But its personality is an adaptable one, for while it was designed as a background for the Fletchers' traditional furniture, it needs no more than a change of accessories to become a good contemporary.

You can see by the plan that expensive space isn't wasted, and you can see from the interiors that the design of the rooms permits you to make the most of each square foot—a grand piano plus ample seating in the living room, good traffic lanes and adequate accommodations for sit-down dinner parties in the small dining room, an inviting kitchen that behaves scientifically but shows no signs of strain.



*Planned with priceless know-how
\$5⁰⁰ buys this show-how*



Five bucks brings you the complete blueprints and specifications for this two-bedroom charmer—certainly a small price for the plus-planning designer William Stevenson and builder Bruce Tebbe created in such a relatively small space. The living area's unusually spacious (page 58), and the bedrooms have good closets and are easily accessible to the bathroom complete with stall shower. We don't quote costs because they vary so widely in different parts of the country. But 1100 sq. ft. or so (without garage) is a small house in any man's state.

The exterior is stained redwood siding with painted trim and shingle roof. New England might make it barn red; Ohio, yellow; Texas, tan—with equally effective results. The traditional design qualifies it for conservative neighborhoods, but the modern planning inside, the big glass windows which open at the back to good outdoor living, make it a house of today. In many areas, a two-car garage is a must. If it isn't in yours, think what a storage plus that big garage is.

**This is Blueprint House No. 17—
See order form, Page 90**



Planned with Know-how (Begins on page 57)

Open planning makes living room, dining room, and kitchen
flow together into one big easy-living area,
but brick fireplace wall actually defines each room



This little house has one priceless ingredient—the priceless know-how of the skilled professional designer. We say priceless—actually, you can buy that kind of talent to plan your home for you—if you can pick up the bill. But so many people who build homes of this size today really can't afford the services of a top-flight architect or designer. That's why we're featuring this gem of a small house as our AMERICAN HOME Blueprint House No. 17. We show you the inside first, because that's how all good house plans start—from the inside out. The secret of the feeling of such spaciousness in only about 1100 sq. ft. lies in the open planning of that big area that encompasses living room, dining area, and kitchen. The large fireplace wall suggests the division of these areas—but actually the eye moves freely from end to end of this whopping big 28½ ft. spread. There are many plusses in this plan you don't ordinarily find in a house this small. For example, the handsome fireplace, plus the wonderful barbecue grill in the dining area; the ample space for table dining plus the breakfast bar. Note that there's a traditional big bay window at the front—plus a modern glass wall opening onto the terrace at the rear.



They made the most of 1000 square feet. Bedrooms have quiet, private area, and new ones are easy to add at left. Large kitchen is handy to entry and living room which will become dining room when a new wing is added at front

ARCHITECT, EDWARD H. FAIRBANK



Overhang of right width harnesses sun by shutting its heat out of south-facing living room in summer when sun is high, but inviting its light and warmth in winter when sun is low. Terrace will be as good for dining after expansion as now



This is Blueprint House

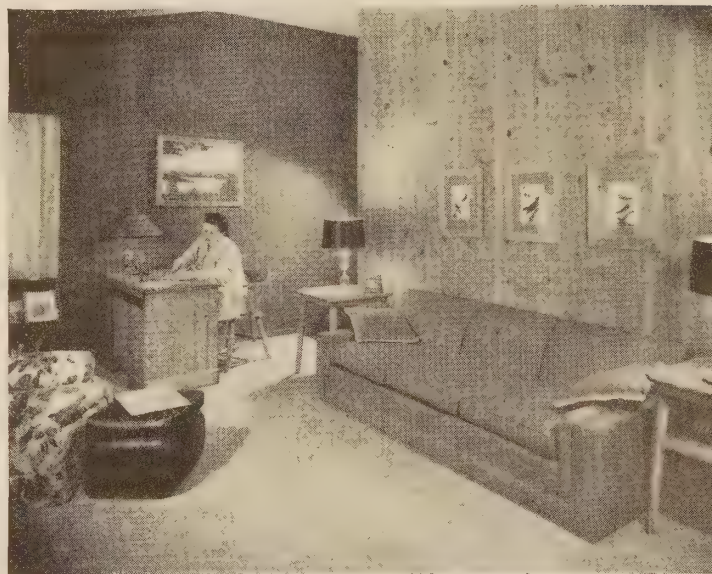
This House is a Brick

Plans Expansion

Here you have the solid new core of what will someday be an old family homestead, for the Allen Fairbanks, who occupy it with their two youngsters, plan to live here a long, long time. They built it so that it could expand with little ripping out of present walls. On the agenda are: more bedrooms to the left of the present ones; a new living room in front, separated from bedrooms, and convenient to kitchen and entry; a whopping dining room in what is now the living room (note that it's next to the kitchen). But because they don't know *when* it will grow, the Fairbanks made their house perfectly good as is. So good that we've chosen it as AMERICAN HOME Blueprint House No. 8, and drawn up detailed construction plans you can order.

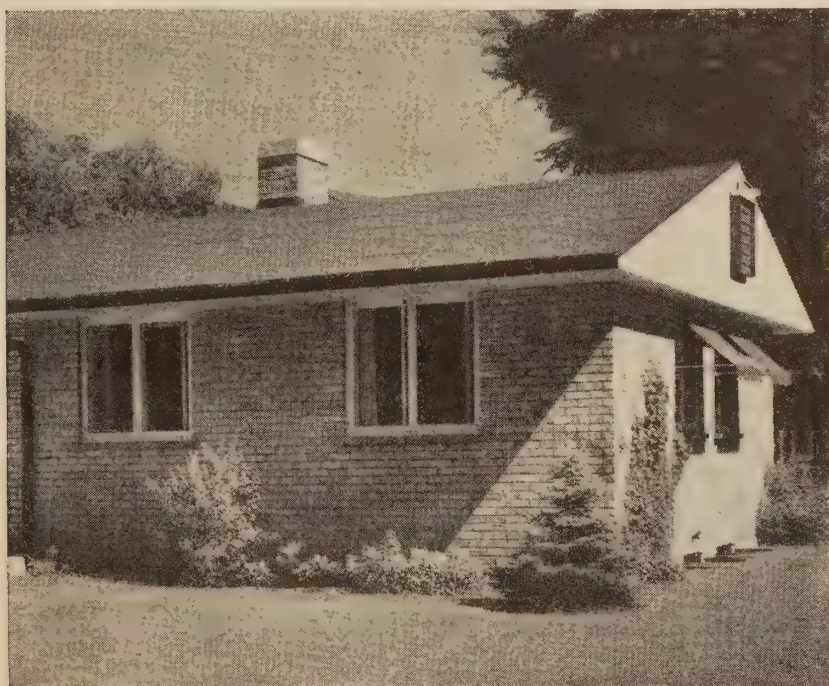
A look at the photographs will show how attractive it is, with good views brought in by all those windows. A look at the plan opposite will show how compact it is, how few steps are wasted here. It takes just a second to get from kitchen to any room in the house, and kitchen openings are so well placed that they need no doors; living room is a dead end, as it should be; the single bath actually adjoins each bedroom and the living room as well.

Because they plan their future around it, the Fairbanks settled for solid construction—not the least-expensive variety. The full basement houses utilities, and awaits a recreation room. Exterior walls are brick, highlighted by green stone. All windows slide except for two fixed double-pane ones in living room window-wall. Because of the low slope, built-up asphalt roofing is used. The interior is well ventilated by a fan system which is good night and day. To make room for future additions, the lot is 100 by 120 ft., which allows plenty of space for a driveway to the detached garage.

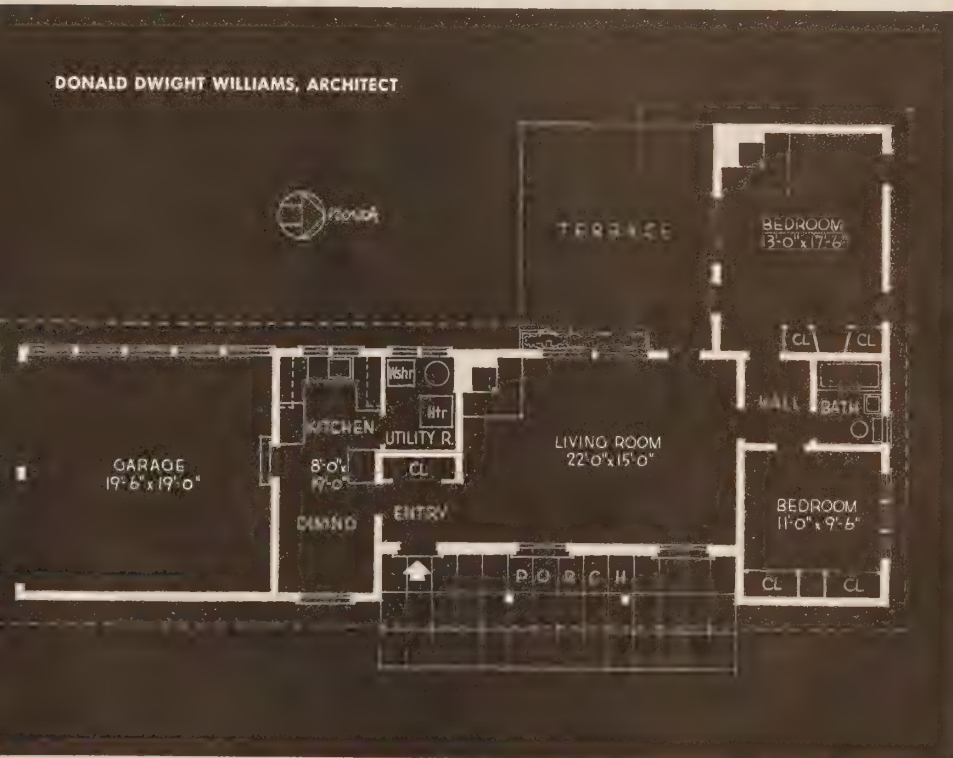


Sloping ceilings in paneled living room and in kitchen add illusion of size, are excellently ventilated by system which drives hot air out during day, draws in cool air at night. Kitchen, wealthy in cabinets, is big enough to serve much larger house. Its dining area is perfect for family meals

*No plans sold for use in Kane County, Illinois, by request of owners



No. 8—See order form, Page 90



Inset, top of page; rear elevation, from garage looking toward master bedroom. Plan shows spacious living room; dining area at end of kitchen completely out of traffic line. Design provides 26 square feet of closet space, and large window areas for maximum light

Play terrace easily seen through master bedroom window which also overlooks living-room terrace. South window is protected by 6-foot roof overhang—note recessed light

This is Blueprint House No. 7—See order form, Page 90

The Extras Make It Special

Here's a small house that packs a real wallop in 1124 square feet!

Not cost, not size, but *planning*—that's the quality which makes the difference between a good and a mediocre house. This one rests its whole case on the way Architect Donald Dwight Williams planned it, and takes advantage of a concise but comfortable scheme for year-round living.

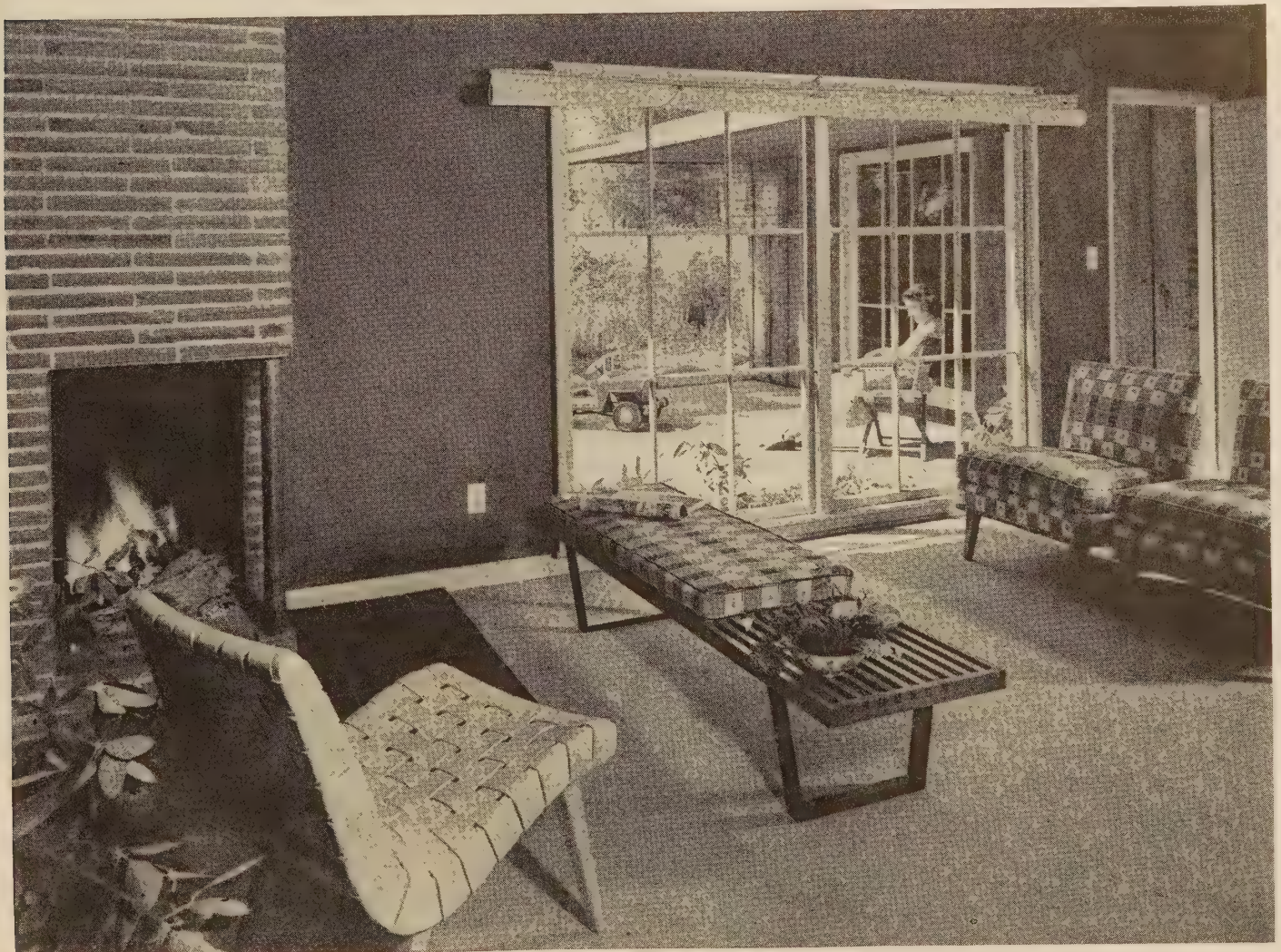
With all the look and feel of a larger house, actual square footage of the living areas measures a mere 1124 square feet. The double garage, planned for two-car suburban living, adds another 400 square feet. Building on a corner lot, the owners were able to put the entrance on the long side, otherwise an 80-ft.-wide property would have been required.

The exterior is ranch house in character, perfectly at home in a wooded setting. Simple materials and unpretentious handling give the house an honest quality. Outer walls are oiled cedar boards and battens with recessed entrance wall of Roman brick. Floor-length windows on the front façade are flanked by green painted shutters.

The house is insulated with fiber glass, and is built on a concrete slab, radiant-heated. There are two corner fireplaces of brick: one in the living room, one in the master bedroom, and an extra-good-sized closet in the reception hall. There is a 19-ft. span in the kitchen-dining area, with the dining end arranged so that it's out of the line of traffic. In addition, there is a separate utility room. The 15' x 22' living room has big floor-length windows on two opposite walls. There's the luxury of space, good storage, and a wood-burning fireplace in the 13½' x 17½' master bedroom. A floor-length picture window in this room looks out onto the paved play terrace.

Because this window faces south, there is a six-ft. roof overhang to shade the room in summer. This bedroom has a separate door leading to the terrace, and the mirror on the built-in vanity opens to reveal a medicine chest. The second bedroom is small, but the closets are far from stingy. The living-room door shuts to close off the sleeping section entirely.

Living room overlooks terrace. Fireplace is of the same Roman brick as that on porch walls. Interior walls are of plaster and scored plywood. Bamboo blinds used on garden side take full advantage of light. Door at right leads directly to the terrace



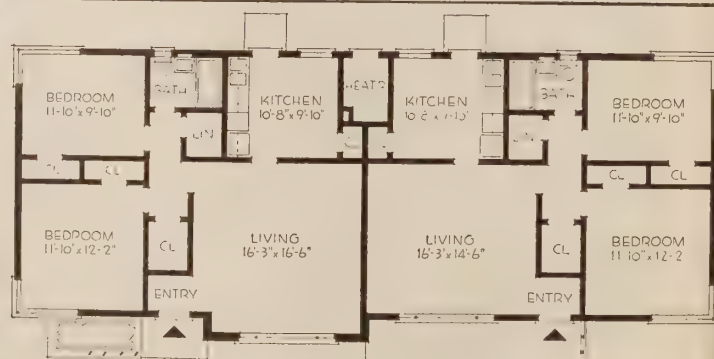
ARCHITECT: WILLIAM G. LYLES, BISSETT, CARLISLE & WOLFF
OWNER: CLEMSON HOUSE, INC.
BUILDER: DANIEL CONSTRUCTION CO.

BUILD ON THE DOUBLE

Yes, it's a pair of semidetached, two-family houses, a genus you don't hear much about these days. It's not a type we recommend universally, but it does offer such a neat solution to a number of problems that we latched onto this particularly imposing example when we found it in Clemson, South Carolina, where it was built for members of the faculty of Clemson College. There is nice variation in the exterior design of the two units, and nothing of the twin-house look about it. Actually, at first glance, it appears to be an attractive, large single dwelling, a fact that would make it a fine neighbor on a street of one-family houses where zoning permits.

The economics of building this way are so sound that we prepared blueprints and materials lists for those of you whose bill it fills (see page 90). For little more than building a single house entails, you get two complete dwellings, and this basementless design with its rectangular plan doesn't waste a penny nor an inch. You pay for only one piece of land, and one landscaping job. You need only one heating system, one plumbing system, one set of foundations, one roof, and, of course, that party wall cuts down the costs of construction.

When it's all finished, you really have something. Building it would be a good joint enterprise for parents and married children who want to be together, yet independent. It is also an economical way for two young couples to pool their resources, and perhaps their baby sitters. (And one unit can always be sold without the other!) It's an excellent solo undertaking if you can occupy one house and use the other as an income producer. Rent it to a family, or as professional offices to a physician or dentist, and your own housing costs, if not cut to nil thereby, will be very substantially lowered.



This is Blueprint House No. 26
See order form, Page 90

3 Bedrooms in this Small House!



This is Home Study Plan House No. 2

See order form, Page 90

Knowing full well the growing popularity of the one-story house, we've selected this attractive gray-and-white design as one of our Home Study Plans. There's something youthful and spring-like in its very simplicity and, as an added feature, its compact plan packs a pleasant surprise. For this is not a one-story house in the true sense but, rather, a split-level design with all the advantages of a two-story house without any long flight of stairs. Since this particular style is indigenous to the Midwest, it seems only natural to discover that our house is located in Northbrook, Illinois, the home of Mr. and Mrs. Andrew H. Dussel. C. E. Blomgren, Jr., both designed and built it.

We're sure you'll share our amazement upon discovering three bedrooms in its compact setup. Monotony of plan has been avoided by placing one of these rooms a short flight of steps above the main floor. This allows a heater room below without resorting to extensive excavation. Naturally in order

PLEASE TURN TO PAGE 89

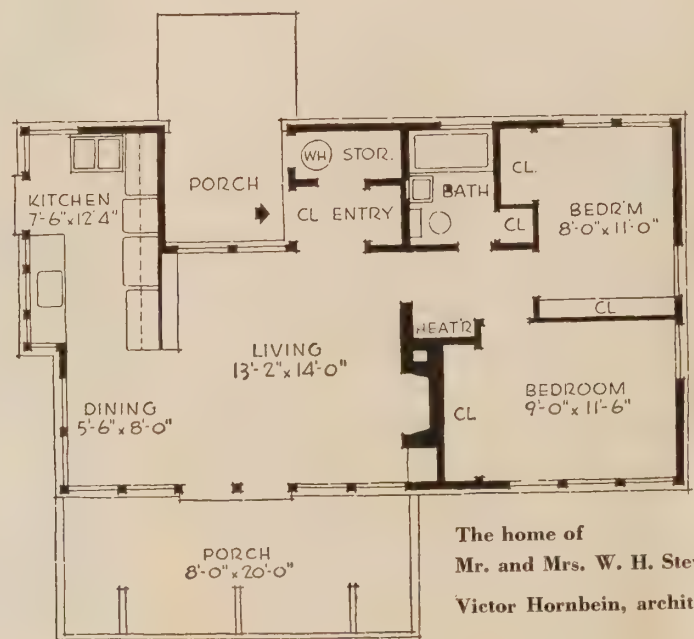


Minimum Cost . . . Minimum Upkeep

A black and white photograph of a single-story ranch-style house. The house features a long, low profile with a wide, covered front porch supported by thick columns. Two people are standing on the porch, looking towards the camera. The house is surrounded by trees and shrubbery, with a large tree on the left and several smaller trees in the background. The sky is overcast. The overall aesthetic is that of a mid-20th-century architectural advertisement.

Vacation House or Year-round Living

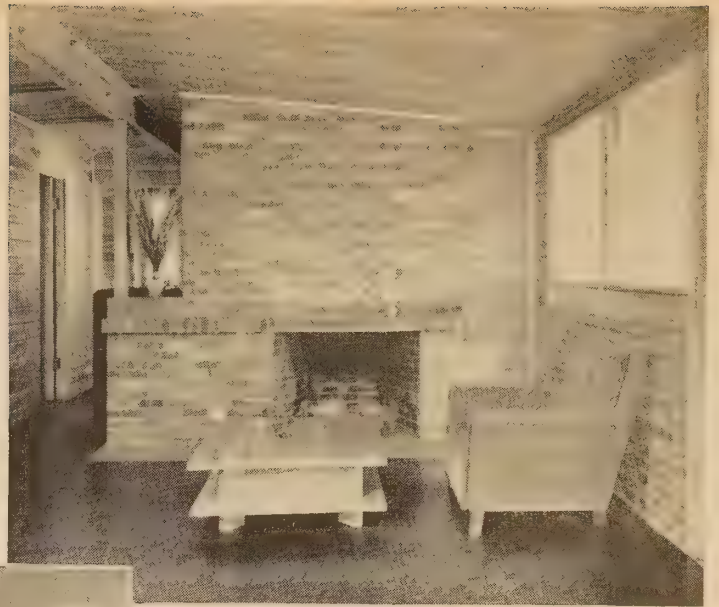
- **Flexible plan**
- **Unobstructed kitchen view of play yard**
- **Does away with expensive excavation**



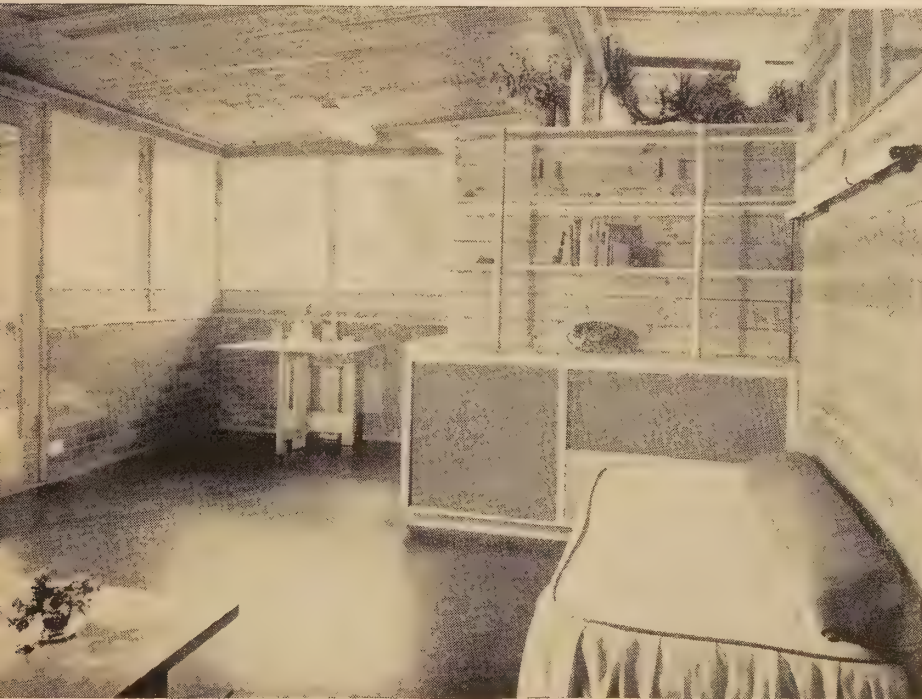
The home of
Mr. and Mrs. W. H. Stewart
Victor Hornbein, architect

This is Home Study Plan No. 5

See order form, Page 90



Living-room fireplace wall shows honest use of natural materials, lack of superficial decoration that keynotes house both inside and out. Entrance is at left, bedroom wing with bath just beyond



Windows placed high on wall to gain light from entrance porch allow plenty of uninterrupted space for locating sofa. Spaciousness has been gained by below-ceiling bookcase wall dividing kitchen from living room and a series of large windows running around corner in dining area. Ponderosa pine ceilings were left exposed in all rooms

How about having the ease and comfort of a vacation house all year round? Sounds wonderful, doesn't it, and it's exactly what the W. H. Stewarts got when they built their permanent home high on a mountain top overlooking Denver, Colorado. The design does away with expensive excavation work and could be adapted easily to any sloping property.

In fact from beginning to end, the owners, wisely aided by architect Victor Hornbein, aimed their sights at economy of construction, materials, and upkeep. The result is a house, flexible of plan, informal in appearance, and taking full advantage of the site with its breathtaking views.

Common brick and Ponderosa pine were used almost exclusively throughout the house, the latter left natural for easy maintenance. Since the main approach is from the north and west, windows on these exposures were made small to guarantee privacy, although from the kitchen there's an unobstructed view of the adjacent play yard.

On the other hand, a great deal of glass was used on the southern wall to gain full advantage of the mountainous countryside. A wide, open porch faces this direction, too, and is protected from direct sun by the wide overhang of a low-pitched roof. Shiplap siding and common brick combine to cover the exterior walls, the former treated naturally with just an oil coating for protection.

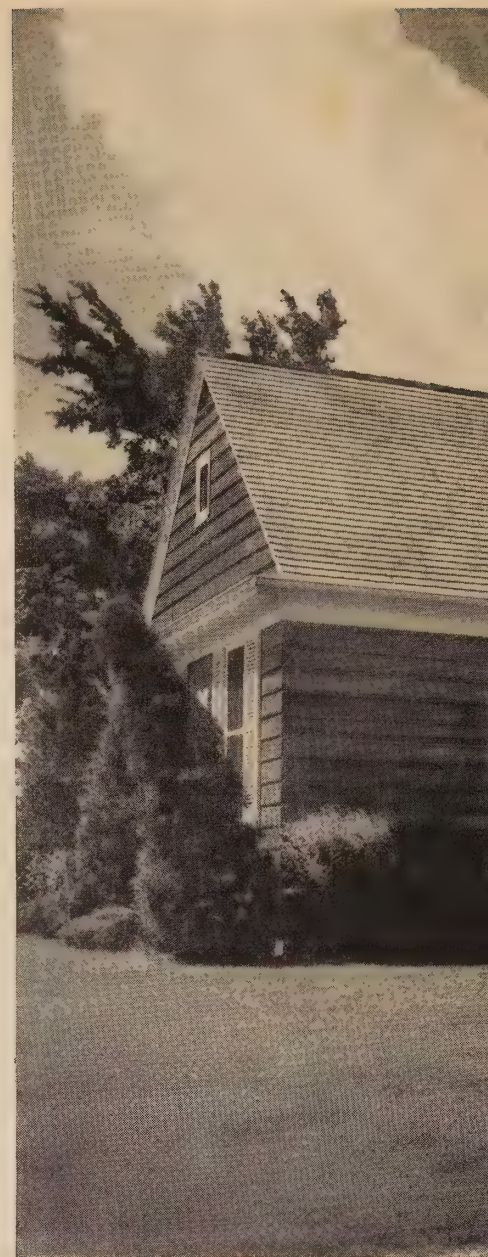
A definite air of rustic informality continues into the interiors where walls and ceilings are finished with Ponderosa pine, first given a coat of shellac and then one of wax. Though the kitchen opens directly into the living-dining room, it is partially concealed from the entrance view by a jutting bookcase wall with cupboards below. Everything points to economy. For instance, the heater, just off the bedroom corridor, is centrally located and convenient to the fireplace chimney. Asphalt flooring, used throughout, makes for minimum upkeep and gives a unified effect to all rooms. A deep entrance porch, covered by the main roof, acts as refuge from wind and storm and is certainly a very necessary adjunct in this location.



The living room (see plan) is well balanced architecturally. Sofa and good-sized chairs can go directly opposite the wood-burning fireplace. Mrs. Henry, an author of children's books, likes to work in the pleasant corner of her living room



This is the rear of the house, with screened porch at the far left. The big windows near the middle are in the living room. The two shuttered windows belong to the small and the large bedrooms. Exterior is made of natural redwood boards



Here's a house that's a honey!

**This is Home Study
Plan No. 17 – See
order form, Page 90**

It isn't very often that one sees even a large house which has as many fine qualities as this small four-room house. AMERICAN HOME's editors think it so good, so right for a small family, that we have made plans, elevations, and outline specifications available which you can order for closer study.

Architect Herbert Banse sensibly placed the main rooms to the rear for privacy's sake. Even if the house faced a busy highway, you'd be well insulated against street noises because the least-used rooms act as a "buffer"—kitchen, bathroom, entry. Even the master bedroom has a wall of closets between it and the street. Usually in houses this small you open the front door and step right into the living room. Not so here—the separate entrance hall screens the people in the living room from unwanted callers.

The kitchen is really the control unit—you're just steps away from the front door, service door, garage, living room, or the porch. On rainy nights you're under cover all the way as you lug groceries from the car to the kitchen. Sidney and Marguerite Henry of Wayne, Illinois, who own this little home, wouldn't change places with anybody. They are in love with their honey of a house!

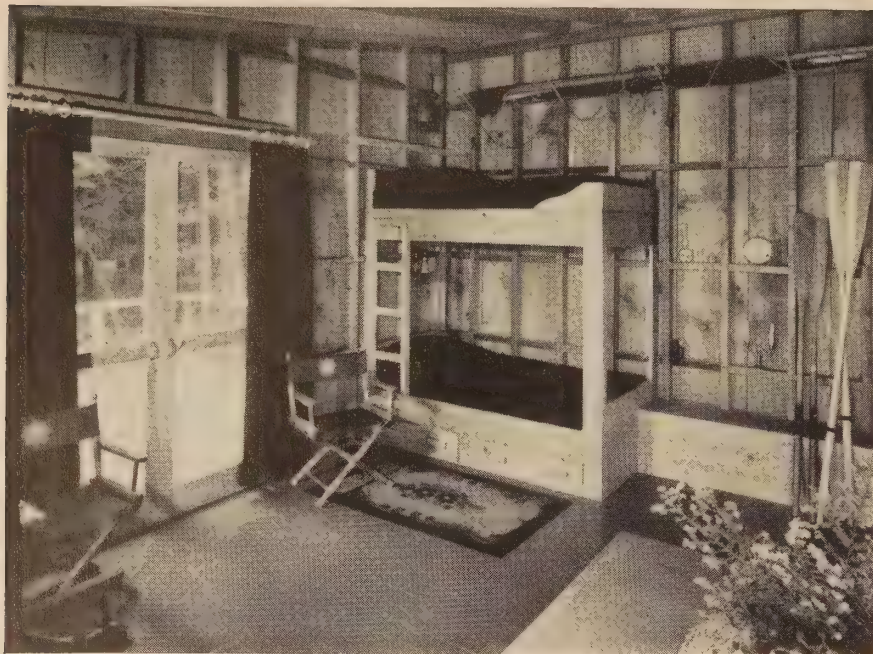


- 8 closets in this small house!
- Kitchen controls both front and service entrances to house
- Bedroom wing can be closed off
- Separate entry shields family when "not at home" to canvassers or visitors



ARCHITECT: HERBERT BANSE

Hunting, fishing, just plain being lazy! What a hide-out! Can't you just smell those fish frying? Bunk beds sleep two in solid comfort, army cots can be stowed away in closet. Interior woodwork treated with linseed oil



*A real he-man hunting and fishing camp—
simple enough for a couple of fishing pals
to build during summer weekends*



Man alive! A camp you can

Imagine—the entire floor plan of this small summer camp measures 16 by 24 feet, about the dimensions of an average living room! Construction is simple enough to tempt even the most amateur craftsman, and the cost of keeping it up is low enough to appeal to even the slimmest purse.

Exterior walls are built of vertical fir board-and-battens, the rugged grain standing out in bold relief to form an overall rustic pattern. A shed roof, sloping slightly towards the front, ends in a wide overhang, guarantees against dripping of rain into the house through the

large opening which forms its main feature (see drawing above). In the interests of economy and easy upkeep, materials were left natural. Painting was limited to exterior doors, windows, and trim to minimize later upkeep.

The main entrance to the house faces away from the water; since the side fronting on the lake is a sliding door the size of the entire wall, the living room dominates the floor plan, leaving just enough space for a fully equipped bathroom and two flanking dressing closets. Each closet is small but serves its purpose adequately and is well lighted and ventilated

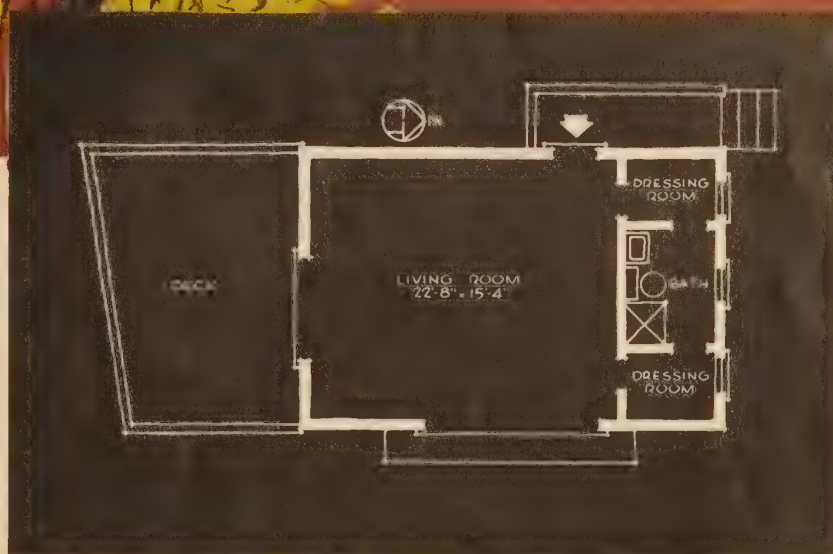
by small barn-type windows which are set high up on the walls.

Though the camp is just a few minutes drive from Burlington, Vermont, one might be worlds away from civilization. This makes it possible for the owners, Mr. and Mrs. Wendell Smith, to indulge that old “getting-away-from-it-all” feeling without traveling far. They’re both ardent sailors and originally built the camp as a base from which to operate their boats. Way down below the house proper, and reached by a stairway that hugs the rocky cliff on which it stands, is a narrow concrete dock.



ARCHITECTS: FREEMAN, FRENCH, FREEMAN

afford!



jutting L-shaped into Lake Champlain. This forms a snug little harbor for the owners' cabin cruiser.

We feel that the house is just about right for anyone yearning for the simple life where cares can be thrown to the wind. It would be equally at home on a beach dune too, for its lines are simple, materials are used honestly, and its size is right for a beach house. There's no need for continuous foundations since concrete piers are adequate to hold the light concrete

PLEASE TURN TO PAGE 90

THIS IS HOME STUDY PLAN NO. 13

SEE ORDER FORM, PAGE 90

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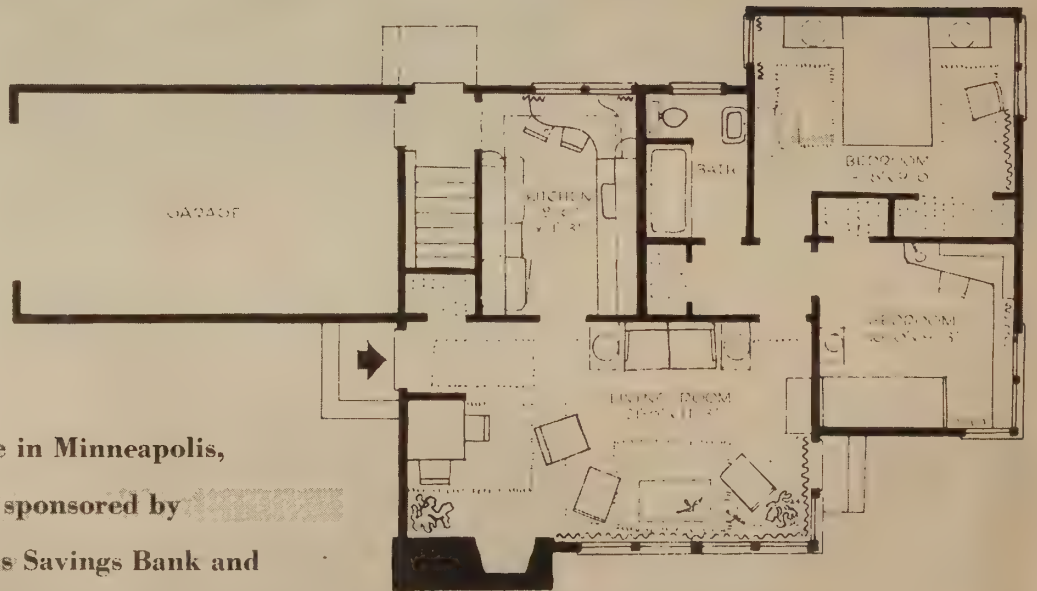
For more plans of Vacation Houses

See pages 12-13, 66-67

Designed for Young Moderns



FIRST FLOOR PLAN



Robert F. Calrow home in Minneapolis,
Minnesota, is one of thirty sponsored by
Farmers & Mechanics Savings Bank and
designed by McEnary & Kraft, architects

This is Home Study Plan No. 4—See order form, Page 90

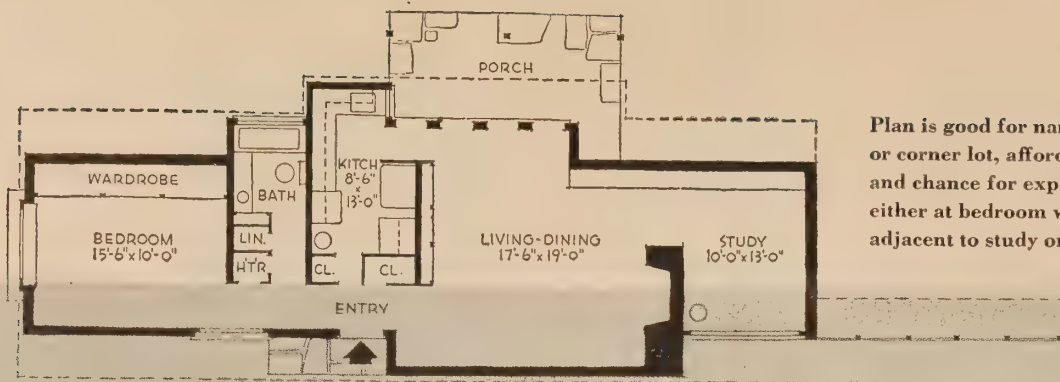
This house appears larger than it is; its lowness, white painted board and batten walls set off by a massive brick chimney—all contribute to the effect. The deep projecting eaves and exposed rafters protect the windows, walks, and entrances from the elements. The noonday sun is kept out in the summer but its warming rays come into the house during the winter months. The two bedrooms form a separate wing of the house and are isolated for quietness. Each is equipped with plenty of closet space. The massive brick chimney appears almost full width inside the living room and lends an accent to the room. The compact kitchen has an amazing amount of working counter space, 38 sq. ft. in all and 92 cu. ft. of well-planned cabinet space all within arm's reach. There's even room for an automatic dishwasher, and a long ventilator over the full length of the range eliminates all cooking odors before they can spread to the rest of the house. The garage is attached for easy access in bad weather.



Draperies in living room are of beige feed-bag material and blend nicely with dove-gray walls. Simple brick fireplace minus usual mantel forms vertical accent, has andirons of railroad tracks



Restful effect in master bedroom is achieved by combining three blending tones—chocolate brown, beige, yellow. Bamboo-patterned paper forms background for bed and lacquered chests



Plan is good for narrow or corner lot, affords privacy and chance for expansion either at bedroom wing or adjacent to study on garden side



Low roof lines, exposed rafters, and texture of cement-block walls give ranch-house quality. Lack of windows along street side guarantees privacy in rooms, allows perfect background for ground planting



Garden is restful spot for lounging, thanks to board-and-batten fence along street side. Wall made an integral part of house design by extension of cedar-shake eave lines. Future expansion will take place at this end of house

This is Home Study Plan No. 14—See Order Form, Page 90



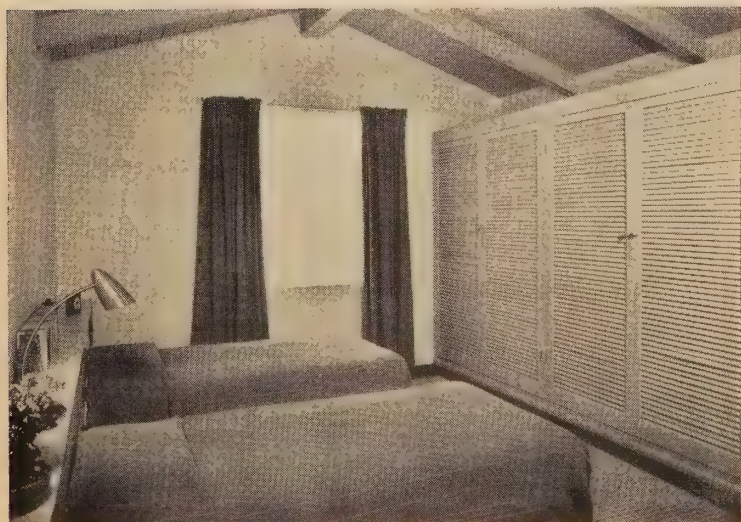
- **Ideal house for narrow, corner lot**
- **Plan lends itself to future expansion**
- **Concrete block used for outside and inside finish**
- **Studio could also serve as extra guest room**
- **Terrace and garden have complete privacy**

Planned Just for Two

It takes ingenuity to get privacy and outdoor living on a narrow suburban lot, but this house does just that. Plot and plan are in complete agreement, following the same long narrow lines, while privacy is gained by a board-and-batten fence that is part of the design. It's a starter house, exactly right for a newly married couple, but there's room for expansion. The plan is honestly flexible, each room blending gracefully into its neighbor with only one interior door in the house. The result is spaciousness in a capsule. In a different location a second bedroom could be added to the plan, adjoining the present bedroom and alongside the main entrance. Space could also be added to the study end of the house.

The exterior walls are cement block which look like the adobe

brick of the Southwest. Painted a soft green on the outside, they further emphasize the sturdiness of the rough cedar shakes covering the low pitched roof. Such blocks are not only inexpensive, but form an attractive interior finish when coated with oyster-white paint. A bank of windows in the bedroom hall and the study window are the only openings on the street side. The study, cut off from the living room by the projecting chimney, can also serve as a part of the big room. All interiors are simple and direct, color being used almost exclusively to produce an inviting informal effect. The exposed roof rafters and sheathing used throughout add a great deal to the character of the rooms and are painted a salmon-pink color to harmonize with the dull pink of the cement floors.



Bedroom, masterpiece of planning in limited space, has one wall of wardrobes and trays behind handsome louvered doors. Twin beds with cocoa-tan spreads are backed against cedar case and headboard



Trim little kitchen, with grayed natural woodwork and handmade Mexican tile counter tops, overlooks terrace and is conveniently located for easy serving of outdoor meals

This Rambling Rancher



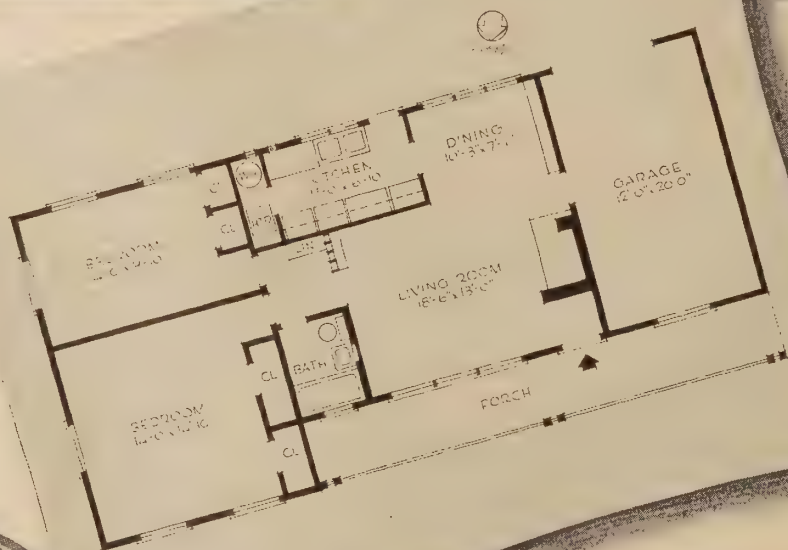
Architect Smith designed own house to combine rambling simplicity with formal window and door accents. Cedar shingles, painted gray and laid double-thick, cover walls. Asphalt shingles used on roof

This is Home Study

Plan No. 6

See order form,

Page 90



For economy's sake dining and living rooms were combined with garage ell, fitting snugly under main roof at one gable end. Basementless house has heating plant and water heater adjacent to compact kitchen

Looks Bigger Than It Really Is!

It's an Architect's Own Ranch House

It's Authentically Western but Not Too Rustic

And It's Planned for Modern Living



Here's a warning to the ever-popular Cape Cod house! Watch out—for the first time in history you've a rival, and a mighty appealing one at that, one whose heritage is deeply rooted in the lone prairie. We are referring to the ranch-house style of design, today leaping at great strides into the affection of our home-building public.

Although real-estate advertisements call every one-story house a ranch house, we feel that the Lee Potter Smith home is a worthy candidate for such because its accent is authentically western.

Roof lines are casually low; gray-painted shingles, covering the exterior walls, add just the right touch of rusticity. The plan, though small, does ramble to some extent and is extended by the garage at one end. In fact this plan should offer much inspiration to anyone owning a long, narrow lot since the house could be placed with either bedroom or garage ends towards the street. Perhaps more than any other feature, the long wood-rail fence at the entrance elevation brings to mind former ranch houses, although formal window and door details tend to split allegiance to any one particular style of architecture.

Once inside, many unique features are discovered. For instance, a wood mosaic floor in all main rooms has been successfully placed directly on the concrete floor slab. The handling of its chimney is also noteworthy, forming as it does a buffer against drafts and dampness at the main entrance. There's a natural charm in the fireplace design. Here long, narrow brick have been laid with strong vertical joints, and their soft red tones add a pleasant warmth to the dual-purpose living room. Built-ins, carefully selected and placed for eye appeal, abound throughout the house and are definitely inspired in the dining alcove. We thought the kitchen seemed small, but Mrs. Smith assured us that, after working in it for months, she wouldn't ask for a whit more counter space.

Two views toward and from the living-room fireplace. Note clever china cabinet in dining alcove. Geometric open screen separates main room from bedroom hall, features attractive plant display, linen storage in lower section

The cedar-paneled living room (15 x 18 feet) becomes a bedroom at night. Beds placed end to end in an alcove make a long luxurious sofa for lounging, take up very little floor space. Entrance door is at the left



This is Home Study Plan No. 16

Allen G. Siple, architect Martha Weaver of Barker Brothers, decorator John Eyerman, Jr., landscape designer

See order form, Page 90

Built for \$5000 Furnished for \$813



Entrance vestibule, cleverly formed by projecting built-in bookcase, is lined with cedar, has flush birch door and continuation of outside flagstone for floor

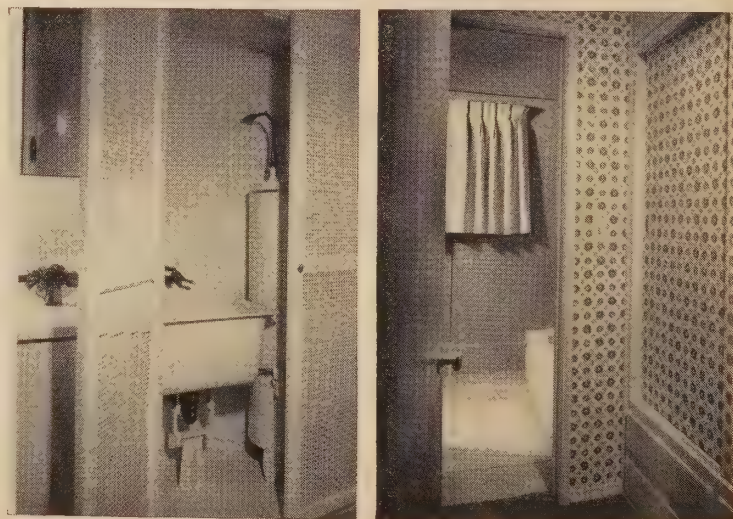
Here's a house just big enough for two! Designed for a young married pair or for a couple whose children have grown up and moved away, its building cost is low enough so that almost anyone could finance and build it. It is really more like a small apartment with a nice yard than a full-fledged house. But into its 450 square feet (a medium-sized house is usually about 1,200 square feet) are fitted all the elements of comfortable living for two congenial people.

Architect Allen G. Siple designed it to be built for \$5,000. AMERICAN HOME has made plans and elevations available to our readers, together with outline specifications of materials, so that you can take these plans to your builder and obtain a reasonably accurate estimate of just how much it would cost to reproduce it in your community.

By doubling up on the functions of the rooms, this house gives you all the necessities in an attractive setting. The living room becomes a bedroom for two at night, and the kitchen, with its counter space all on one side, has room for comfortable dining under the window. It was furnished in the same budget-minded way by Barker Brothers for \$813. This did not include linen, blankets, and kitchenware, but rather the barest amount of accessories for an average couple. Should its owners be a newly married couple, there are always wedding presents to fill in the gaps. An older couple would have possessions of their own.

Its exterior is entirely of redwood, a material used also on the exposed ceilings and beams. Hinged white shutters and trim counteract any color monotony while a Tuscan-red entrance door gives just the right amount of dash. Cedar boards line the interior walls of the main room and are most effective in an alcove which accommodates two bed-couches set end to end. The rest of the house is taken up with a good-sized kitchen, bath, and storage hall. A study of the plan will show how easily and naturally it can grow. But right now here's just the kind of house for a twosome, compact and easy to manage. Best of all, there'll be no top-heavy mortgage to spoil those first important years together.

Laundry tray and water heater are in separate closet in kitchen, below left. Hall to bath has huge wardrobe closets on both sides, more storage above and below. Bath has tub, shower, baked-enamel walls

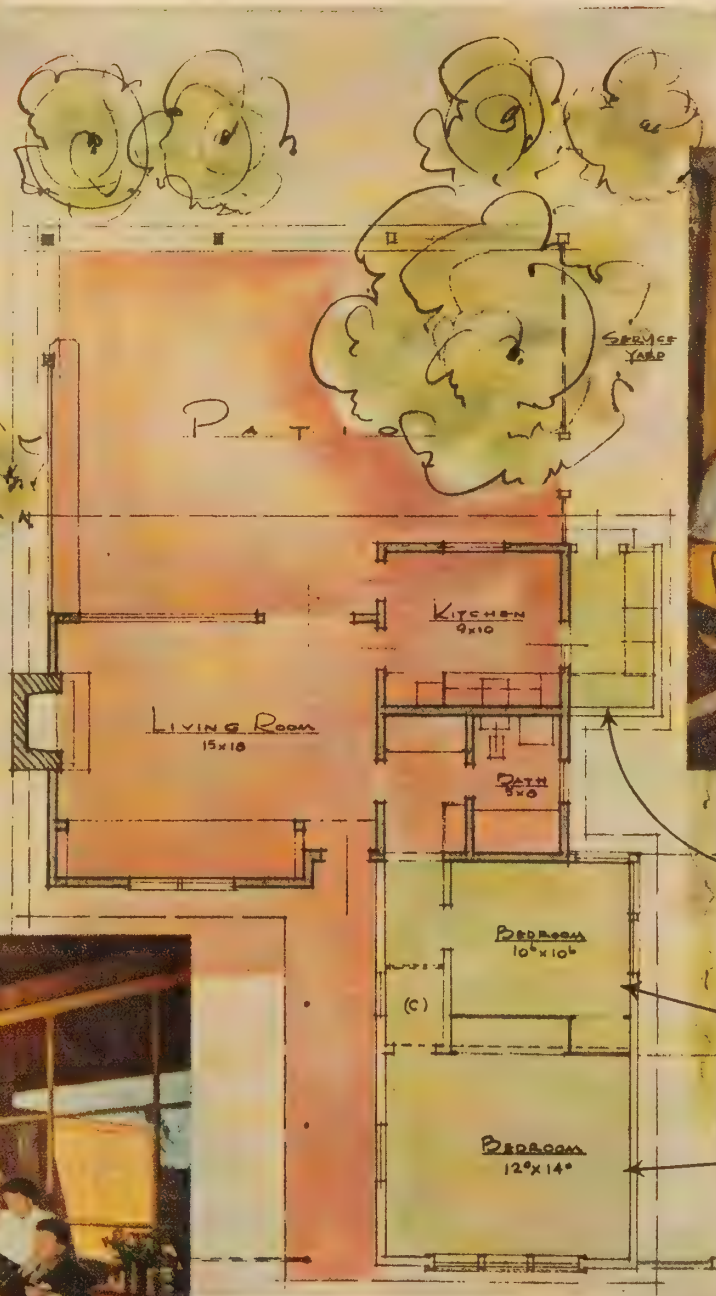




There's plenty of room for dining in kitchen, plus a pleasant view of garden-terrace. Above chocolate-brown wainscot is photographic mural wallpaper in sepia tones. Yellow linoleum, curtains, and chair pads add to bright, sunny effect



In warmer months patio at rear of house more than doubles living space. It could also be flower or vegetable garden. Door opening directly into kitchen makes outdoor serving of meals easier



Service porch is optional, may be added later for laundry or additional storage. Present laundry in kitchen becomes cupboard space

First addition could be 10 ft. 6 in. square wing for hall, bedroom, and closets

Second addition could be a 12 x 14 ft. bedroom easily added to new wing



What more could you want in a living room?—a real woodburning fireplace with a steel hood for increased heating efficiency, huge picture window, wood-paneled walls! Storage for linens and clothing in pair of chests. Cedar walls, rough redwood ceiling and beams

A House of Many Virtues

If your dreams are way up there in the clouds and your budget deep down in the bargain basement, don't despair—we've found the house for you, and it's a honey, too. In this little package is a wealth of charm, an ideal starter house layout with a floor plan that fits a narrow suburban lot like a glove. There's plenty of room for expansion and that porch can be converted to a den or a third bedroom.

The exterior is low with simple gabled wings; walls are stucco-covered with formal quoins molded at the corners. Extremely narrow shutter slats and graceful metal brackets holding up the front entrance hood, add refining notes to the simple green walls. The low-pitched roofs are covered with cedar shingles.

Once inside, one is instantly conscious of the convenience of this plan. Access to both bedrooms is possible without ever crossing the living room. These bedrooms are well protected, too, against noises from the main part of the house and both are provided with one ample closet. The bath will satisfy both scrubbers and shower lovers for it contains, in a minimum area, a tub as well as a built in shower stall, and the nearby location of the heater will keep this room cosy always.

Ready-built but not run-of-the-mill, the living room in the Joseph J. Holmes house reflects the owners' tastes and handiwork. Georgian mantel was personally selected. Cornice, draperies, overmantel arrangement were made by owner

**Intelligent use of small city plot—
garden at the front, outdoor living in the rear**

**Three dining areas—separate dining room,
the kitchen, the outdoor living area**

**Two bedrooms for building economy—a third
is possible**

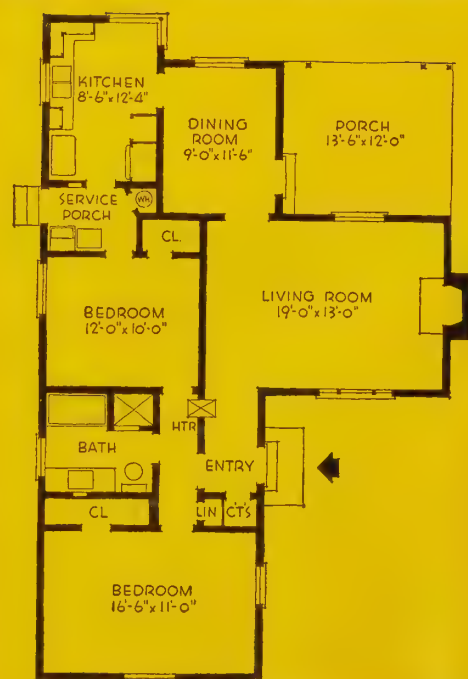
**One bedroom has separate entrance for privacy—
perhaps for a paying guest**

Compact plan with good traffic circulation

Excellent storage space

This is Home Study Plan No. 15

See order form, Page 90





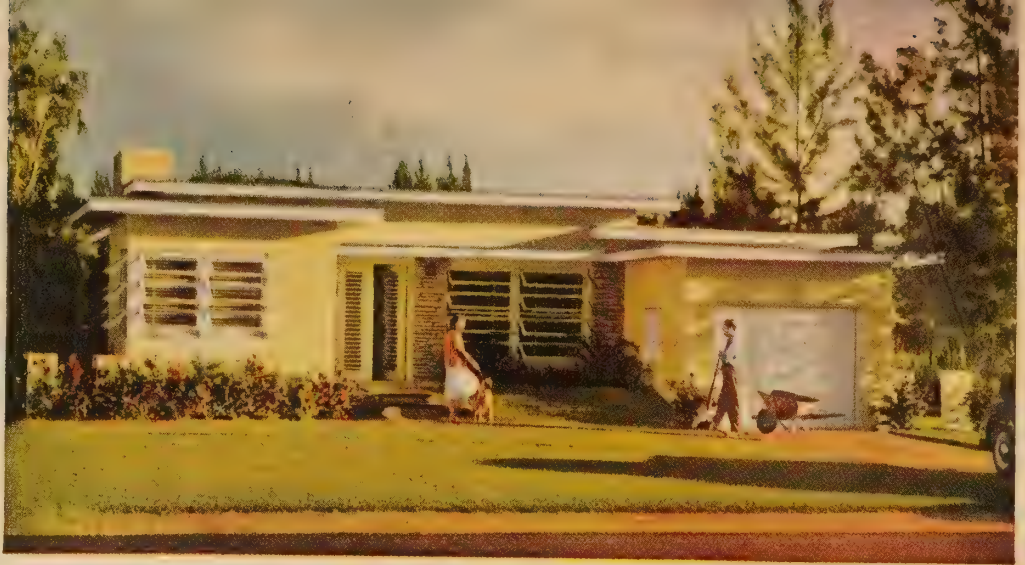
Anyone can tell that the owners are mighty proud of this little green stucco house. Its white trim is kept bright and sparkling, the border hedges well barbered. Fenced-in doorstep garden offers warm welcome



Reserved as a breakfast nook is this part of kitchen with corner windows overlooking rear garden. Walls, ceiling, curtains, and woodwork are bright with yellow paint while chairs are slip-covered with brown, yellow and green plastic fabric resembling linen



Bright with yellow walls, white trim, Miami home of Mr. and Mrs. Guy Haygood gains added distinction because of strong horizontal roof lines, batteries of awning sash. Low ground planting helps tie house down onto flat, narrow lot



ARCHITECT: JAMES W. VOORHIES

This is Home Study

Plan No. 11—

See order form, Page 90



Sliding glass doors make it possible to combine or divide living room and porch, allowing great flexibility when entertaining. Focal point of living room is floor-to-ceiling crab-orchard fireplace, extending beyond raised hearth on either side to form sturdy base for twin windows

Designed for a Warm Climate



Hinged awning sash on porch protects interior from sudden downpour, makes room suitable for lounging or dining in any climate. Floor is of pale yellow terrazzo marked into large squares

It's only three and a half rooms, but it has lots of living space. A quick look at the plan will show the omission of a separate dining room. In its place there's a more than ample glazed porch, near enough to the kitchen for convenient serving of meals and yet available as an extra living room or recreation area. The den is small (as the owners wanted it) but it takes no great stretch of the imagination to see that this wing could be expanded into a guest suite without harming the design of the house one bit.

Entrance is directly into the large colorful living room. The spacious effect of the room is increased by the openness of the sliding glass doors leading to the living porch—making the two rooms into one. Bedroom and bath, in one end of the house, give quiet privacy for sleeping. The garage has direct access to the kitchen, a great convenience in bad weather.



Corner window in pine-paneled den provides pleasant view of street, adequate light for working at custom-built desk. Curtains are paisley print, leather armchair blue, waffle-weave rug matches one in living room. Yellow tiles, white walls, plant-framed window make kitchen gay work area



**Here's seclusion from street
irritations for the living room,
with big windows facing the
back yard garden and terrace**

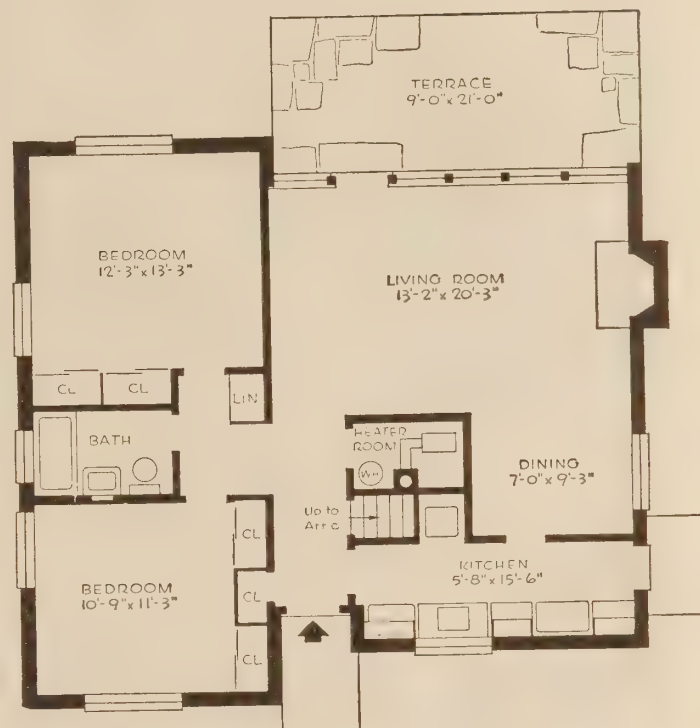


**This is Home Study
Plan No. 3—
See order form, Page 90**

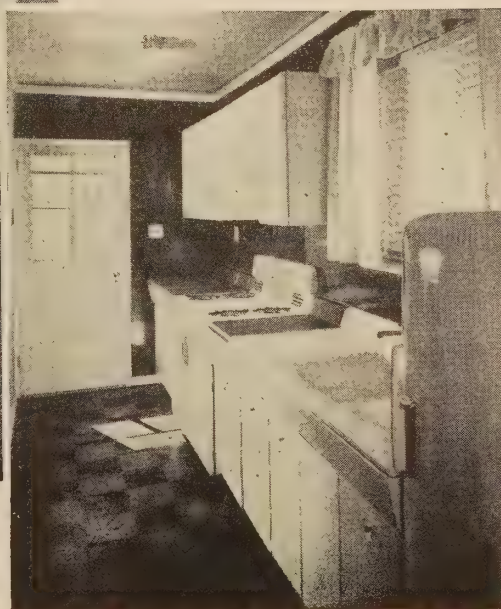
It Turns Its Back to the Street

**Built in Tacoma Park, Maryland, it is a
perfect suburban home for all America**

We know that this low-eaved brick house will find a dual public! In the first place, it's bound to appeal to tradition lovers who don't agree that simple copies of our Colonial homes are the answers to today's living problems. Then, too, it should satisfy that vast growing public who, though wanting modern, just can't take it straight. Let's then analyze its attractions. Roof lines are simple and direct, recalling a certain Cape Cod heritage, yet, when we examine the use of brick on the exterior walls, we are reminded of many Early American homes below the Mason-Dixon line. However, a quick glance at the abundant use of glass areas, the flexibility of plans, convinces us that here's a house as modern in concept as tomorrow's newspaper. Since the exterior brick has been left natural, it's an easy house to maintain and the gabled roof, unbroken by dormers and covered with asphalt shingles, couldn't be more straightforward. There's no basement at all, the asphalt tile being laid directly on the concrete slab into which are embedded the radiant heating pipes. Living room and dining area are one, the latter adjacent to a corridorlike kitchen. Both bedrooms have cross ventilation and loads of closet space.



**Nothing could be more dignified than the fireplace wall,
minus the familiar mantel and made dramatic by
clever use of white paint and an accenting carved torso**



**Berla & Abel
architects
Carl Freeman, Inc.
builders**

Lock, Stock, and Lake

(Begins on page 12)

wife and three children. No matter how hot it is, this house is cool. Awning-type windows which cover the entire wall overlooking Deep Lake, pick up the slightest breeze. And if the evenings turn chilly, they have the woodburning fireplace in the living room.

Cooking at the cottage is also a simple matter. A U-shaped kitchen unit with electric stove, refrigerator and lots of convenient cupboard space, makes preparing meals a pleasure. The living-room window wall continues at cabinet height when it reaches the kitchen, so the lake view and breeze are kept where Mrs. Zimmerman wants them most, and the kitchen windows make it easy to watch the children playing and swimming in the lake.



Compact kitchen is U-shaped for maximum efficiency, opens directly off living room, but partially shielded from view by partition at right, which supports end of dining table. Plumbing is backed up to bathroom wall; entire system is drained in five minutes by single valve



House is set on a hill that slopes down to the shores of Deep Lake in Michigan's Irish Hills. The battery of windows at the end of the living room and kitchen offers a superb view, catches every breeze from the lake. Windows are inexpensive sash set into mullions, secured by screws, and caulked—the kind you see in factories. Foundation and chimney wall are gray cinder block; exterior walls, plywood with durable creosote stain

The most highly utilized amount of space in the whole cottage is in the bunk room.

This room, which is 10' x 16', will sleep four people. At each end of the room are double-decker built-in bunks. By pulling the folding door down the center of the area, it can be divided into two separate sleeping rooms. Closets at the ends of each bunk bed have clothes poles, shelves and, up above, storage for blankets. At one side of the fireplace in living room (top picture) there is a built-in radio-phonograph and a wood storage box



THIS IS WHAT IT COST TO BUILD

| | |
|---|-------------------|
| Lot, legal, insurance, boat and dock | \$ 941.74 |
| Landscaping, including topsoil, lawn, shrubs, walks, fences, parking area, landscape architect's fee | 567.34 |
| General, including excavation, grading, masonry, carpentry, cabinets, interior and exterior finish | 3,601.25 |
| Electrical, including fixtures .. | 228.11 |
| Plumbing, including well, septic tank, fixtures | 520.65 |
| Decorating, including all furniture, mattresses, bedding, electrical appliances, dishes, linens, tableware, radio-phonograph equipment, drapes, etc | 652.28 |
| Total | \$6,511.37 |

Everything used in the building and furnishings is new. No cast-off items except for range and refrigerator, which were moved to the summer house from Toledo house where new ones were bought. There is a cash allowance of \$75.00 for them in the decorating budget.

It Can Be Yours For \$98 A Month

(Begins on page 41)

Open planning, where one space flows into the next, can be very awkward, but in this case it's excellent because the areas are distinctly separated from each other, though you get a feeling of over-all spaciousness. There's no feeling of eating in the living room, yet living room and dining room can be used as one large area. The entry hall, at the left of the dining room, is separated from it not by a simple wall, but by a king-size coat closet. Bath and bedroom wing are on the other side of the entry so the living-dining area gets no cross-house traffic. The recreation room, behind the fireplace wall, can be used as a part of this area, but it also can be closed off completely.

Kitchen eating area, a step from the recreation room, was well thought out for the mother of a brood. Youngsters at play or returning from school can enter the house through recreation-room door, eat their lunches or snacks here without ever disturbing the rest of the house



Recreation room (right) is a major reason for big behavior of this small house. It's isolated from the other rooms but it is also just a step from the kitchen (mighty handy if it's a playroom) and it can be used as part of the living room area for parties



Here you're looking from the long galley kitchen into the dining room. Notice the floor-to-ceiling cabinets with pass-through—they form the partition between these two rooms, store china where it's needed. The kitchen has washing machine and broom closet at one end, breakfast area at the other, and the cooking part is concentrated in the center to save steps and provide a good view for the cook from the sink

Here's a big living room in which you can just sit down and enjoy yourself, your pleasure enhanced by the open view through the large window wall or by the fire on the corner hearth. This room doesn't have to double up as anything else, because there's an entirely separate dining area and a recreation room where both adults and youngsters can play, study, and work, or look at the television set

Pretty Little House

(Begins on page 30)

of drawings and diagrams to architect Edward E. Bissell. They had heard that he could interpret clients' ideas without forcing his own hallmark upon the finished product. It was Bissell who moved the chimney to a better spot, added a much-needed window, designed the paneled fireplace wall, and convinced Isabelle that she needed a towel closet in the bathroom more than she needed a vanity table. "He was so right," she says. The small dining room would have been a very small dining room indeed, the Rodgers claim, if the architect had not opened up one entire wall of it with French doors, inviting the grassy back yard indoors.

Now the new house stands on a pleasant street in the suburb of Birmingham, and its occupants have put it to the test of everyday living for almost a year. Inside and out, it is meeting an engineer's requirements of performance and an artist's ideals of pleasant home background. Furthermore, the small brick house with board-and-batten façade painted sage green is causing passers-by to look twice. This front elevation is evidence that "Here is something better in a small house." That particular shade of green is Isabelle's personal triumph—the result, she admits, of mix-and-try-and-mix-again. But now she has the recipe on paper, carefully measured in housewifely tablespoons. "For two quarts of white," she confides, "I used 90 tablespoons of kelly-green, 5 of black, and 10 of sunny yellow."

A brick-paved gallery runs along the front of the house, and its white rail is echoed by the trellis at each end—the architect's suggestion, for the purpose of giving a brick house an airy look. Something more gives it a difference, too. It is the absence of the usual foundation planting—the clumps of evergreen which are standard equipment in this region. The gallery takes care of dressing up the house and softening its lines. Next on the Rodgers' docket is the planting of euonymus vines along the rail—to play orange berries against the sage green backdrop. In the spring 200 yellow tulips will join the act. Pots of yellow mums are booked for fall.

Although the house is now a reality, its occupants are still working and planning. On the list of futures is the finishing of the second story and the building of a garage with a glassed-in, screened-in rumpus room attached. This will be for summer barbecues and for Jean and her playmates the year round. The basement is due for conversion into a recreation room with a Scotch theme—appropriate for a Rodger who spells his name with a Highland "d".

Big ideas . . . small house. The W. R. Rodgers of Birmingham, Mich. have proved they're compatible.



Big House for a Small Lot

(Begins on page 19)

There are two excellent dining areas in this house—a formal dining room adjoining the living room, and a good breakfast room in the kitchen. Moreover, the latter is no quick-snack counter—you sit comfortably, in an armchair, at a Lazy-Susan table in surroundings which make good food taste even better. The business end of the kitchen is compact, with an excellent step-saving plan, but when you work here you have the benefit of the spaciousness the breakfast room adds. Notice the island counter right next to the service door—an ideal spot to put down your bundles and to sort out the groceries. That top row of cabinets appears in more and more kitchens—they're fine for things you don't use often.



When the room is long enough (and this one, with its 34'4" sweep certainly is), there's a great advantage to having a dining room which is really one end of the living room. You can use it, and furnish it, as a separate room, but you can make it as large, or as small, as the occasion requires

Owner-built, \$6,000

(Begins on page 22)

floor. On the street side, it's pretty much salt box, and it looks tiny and attractive with its miniature garden crammed full of flowers and that carport hidden by lattice work. But it's a real glass house on the rear where it stretches out and takes in the view which inspired the Blakes to buy and build on such an unconventional lot.

When you enter it, you just can't see how it can harbor that big paneled living room two stories high and 24 feet long! The room is so decorative in itself that it's no trick to furnish: the south and west walls are all window, and the other two walls sport a spectacular curved staircase and an impressive fireplace of natural brick. There's a window seat 24 feet long, so that few chairs are required. And of course you could store an attic's worth of gear under a seat like that.

The kitchen is dream stuff, too; all knotty pine and wallpaper. Nancy sees the view while she works, for they cornered the sink under two windows. A Dutch door connects the kitchen with a small rear terrace which is convenient both for outdoor meals and for Cynthia's hi-jinks.

The master bedroom downstairs has a pair of big pine closets flanking one window, and a built-in dressing table nests neatly between them. Cynthia's room, well insulated and cozy, is upstairs.

They didn't build it "for nothing," but the \$6,000 the house itself cost is mighty little for what it bought in spaciousness and elegant, woody detail. \$5,000 paid for the materials and the tools required to use them. Expensive equipment was rented when needed.

The rest of the money paid for the labor they needed—electrical work and some plumbing, including a professional sewer connection required by their local building codes. Professionals hung the wallpaper, installed the windows, sized and stained the wood, and finished the floors. But the mason they hired to finish the chimney they started and the carpenter who completed the kitchen cabinets Sumner had framed, did work they might well have carried on for themselves had they not decided to move in a bit ahead of schedule.

Nancy's largest solo contributions were the complete paint job, inside and out, plus the landscaping.

Did a gimmick make this all possible? In most such stories, the husband is an engineer, or the wife's father is an architect or contractor, or some other unusual factor makes house-building easier than it would be for most of us. Not so in this case. The Blakes had a friend who advised them on some of the plumbing and they were able to get a good "buy" on a heater—but even without these two "breaks", this house would have cost little more.

Custom-Built (Begins on page 11)



The living room is a generous oblong in which a picture window along one long wall shares honors with a massive fireplace and raised hearth on the other long wall. But it can be treated like an enormous living room if you like, for the dining room behind it gives a 34' sweep to this area, a thing seldom found in a house at this price. In the picture below, you can see the built-in benches and planter box which divide the living room from the dining area psychologically without obstructing that big sweep, and on the other side of the fireplace there are built-in bookcases



1,080 sq. ft. (Begins on page 25)

is a dead-end with the dining area assuming the traffic. The assets of your master bedroom are cross ventilation, view of the garden, nearness to the bath, two large closets, and the fact that a double battery of closets separates it from the main house area. The children's two bedrooms, thanks to an accordion-like folding partition, become one big playroom for daytime use. With the installation of double decker beds, these well planned quarters could house four children instead of two.

In the kitchen, you can be part of any activity in the dining area, and keep an eye on the play yard. You can tell who's at either door, and you're just a step from the living room. The basement can boast a laundry, rumpus room and fireplace, and utility room.

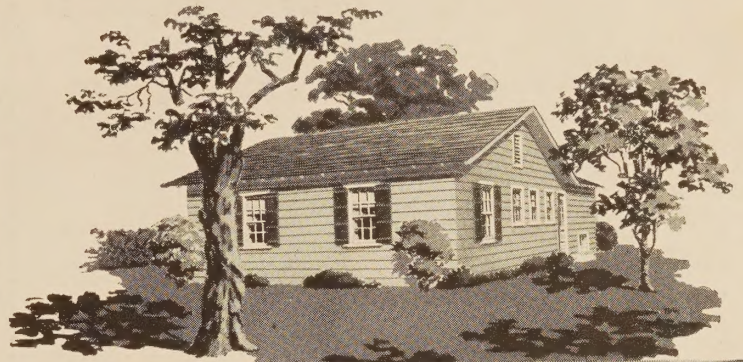
Forecast House (Begins on page 17)

doubles as a laundry with plenty of space for deep storage shelves. The house is built with radiant heating coils in the poured-concrete slab floor using circulating hot water from either a gas- or oil-fired boiler.

Bedrooms are planned in the best modern way: they are isolated from the rest of the house to assure a maximum of privacy and quiet. Both have two built-in closets, and one also has space for a built-in dresser. The bathroom is conveniently located between the two bedrooms, and as with the rest of the house, shows good planning in a compact area. The bathtub is partitioned into a nook of its own by a fluted glass wall, and the plans call for built-in overhead lighting and a good-sized wall mirror over the linoleum-topped counter and washbasin.

The house is located on the lot so that the living areas and open glass walls are protected from the street. Seen from the outside, you'll find that the bevel siding, painted yellow, and the large expanses of natural brick form a most appealing sight.

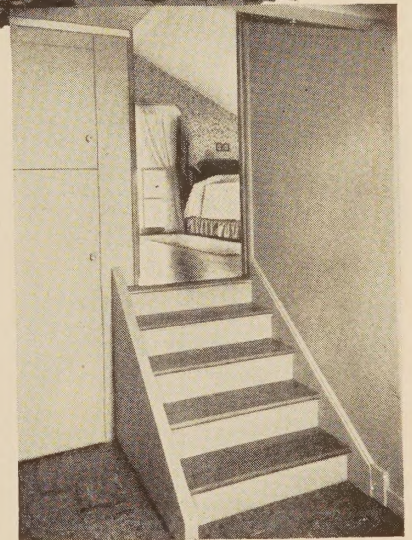
3 Bedrooms in this House (Begins on page 65)



Rear view of house shows same simplicity already noted on street side.

Narrow house makes garage possible at back property line

Five steps above main floor is provincial-papered guest room. Such split-level planning allows well-lighted heater room underneath with minimum excavation



to contain three bedrooms in such a small house, it was necessary to cut down on other features. You'll notice that there's no dining room. However, since the living room is both ample and has plenty of usable wall space, any number of eating areas might well be utilized there. In orienting the house on its narrow lot, the picture window and bedroom window face the street, allowing plenty of room for the driveway to the garage at the rear of the property.

The exterior is of gray siding with white trim and dark-blue shutters. Perhaps due to its exposed roof framing at the eaves and the wide overhang of the rust-colored asphalt-shingled roof, the house is most home-

like and informal in feeling. Naturally the main feature of the living room is the large view window with its oversized square panes. Walls are painted elephant gray which matches a gray-and-white asphalt tile floor; in fact, soft grays, rose and forest greens have been used throughout this room. At a side window is a drop-leaf dining table with Duncan Phyfe side chairs. On the long wall opposite the entrance, a love seat upholstered in gay rose-and-gray chintz acts as focal point with hanging plates for wall pattern above. The combination of tradition against a modern background has proved a most happy one and should reassure any doubting Thomases.

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- No. 4 ☐ Ranch-type house with living room, dining room, 2 bedrooms, and bath. Wood-paneled fireplace wall. Outdoor patio (see page 36).
- No. 5 ☐ Ranch-type house, combined kitchen and dining area, living room, 2 bedrooms, bath. Maximum space in living areas (see page 16).
- No. 6 ☐ One-story brick and wood house. Living room, 2 bedrooms, dining room, kitchen, bath. Dining room could be bedroom (see page 30). No plans sold in Wayne or Oakland Counties, Michigan.
- No. 7 ☐ Oiled cedar, board-and-batten ranch house. 2 bedrooms, living room, kitchen-dining area, utility room, terrace (see page 62).
- No. 8 ☐ One-story brick house with full basement, kitchen, living room, 2 bedrooms, and bath. Planned for easy expansion (see page 60). No plans sold in Kane County, Illinois.
- No. 9 ☐ Board-and-batten ranch house. Living-dining room, 3 bedrooms, bath, utility room, kitchen, porch, and 9 closets (see page 4).
- No. 10 ☐ Big one-story house with 2 bedrooms, bath, living-dining room and kitchen, plus room and bath with private entrance (see page 8).
- No. 11 ☐ Modern one-story house with living room, dining room, 3 compact bedrooms, kitchen, bath, basement, and entry (see page 24).
- No. 12 ☐ Brick house with 3 big bedrooms, 2 baths, living room, dining room, kitchen, breezeway, basement, and garage (see page 44). No plans sold in Cook, Lake, or Dupage Counties, Illinois.
- No. 13 ☐ Two-story frame house with 4 bedrooms, 2 baths, living-dining room, kitchen, breezeway, basement, and garage (see page 27).
- No. 14 ☐ Masonry block and asbestos cement board house. 3 bedrooms, play-room foyer, 2 baths, living room and expansion attic (see page 48).
- No. 15 ☐ Two-story frame house built for \$6,000 with 3 bedrooms, living-dining room, bath, kitchen, entry, and fireplace (see page 22).
- No. 16 ☐ Split-level wood shingle and painted vertical siding with 3 bedrooms, living-dining room, TV-recreation room, bath (see page 50).
- No. 17 ☐ Stained redwood one-story house with large living-dining area, 2 bedrooms, bath, and window-wall opening on terrace (see page 57).
- No. 18 ☐ One-story house that has 3 bedrooms, living room, dining room, kitchen, bath, double garage, and recreation room (see page 40).
- No. 19 ☐ One-story, 3-bedroom house that has a large living-dining room, 2 baths, kitchen, breakfast nook, and screened porch (see page 19).
- No. 20 ☐ One-story frame house with 3 bedrooms, living-dining room with fireplace, utility room, kitchen-laundry, bath, garage (see page 10).
- No. 21 ☐ Modern summer house. One story with living-dining-sleeping areas, kitchen, bath, fireplace, and a wall of windows (see page 12).
- No. 22 ☐ Traditional one-story frame house. Living room, 2 bedrooms, 1½ baths, kitchen, utility room, porch, double garage (see page 32).
- No. 23 ☐ Two-story frame house that has 3 bedrooms, 2 baths, living room, dining room, kitchen, garage, and expansion attic (see page 42). No plans sold in Nassau, Queens, or Suffolk Counties, New York.
- No. 24 ☐ Cement brick one-story house with 2 large bedrooms, living room, dining room, recreation room, utility room, porch (see page 20).
- No. 25 ☐ Two-story, with big living room, dining room, 4 bedrooms, 2 baths, utility room, screened porch, and a 2-car garage (see page 54).
- No. 26 ☐ Two-family, semi-detached house. Each unit has 2 bedrooms, kitchen, living room, bath, good closets. Common heater room (see page 64).

HOME STUDY PLANS, 50¢ EACH

- No. 2 ☐ Split-level frame house that has 3 bedrooms, living-dining room, kitchen, bath, and heater in a partial basement (see page 65).
- No. 3 ☐ Brick one-story house. Extra-large windows face terrace from the living-dining room. 2 bedrooms, bath, and attic (see page 84).
- No. 4 ☐ Modern board-and-batten house with 2 bedrooms, combination living-dining room, kitchen, bath, and attached garage (see page 72).
- No. 5 ☐ Small modern brick-and-wood house with 2 bedrooms, living-dining room, kitchen, bath, a fireplace, and two porches (see page 66).
- No. 6 ☐ Shingled basementless ranch house with 2 bedrooms, large living-dining room, bath, kitchen, long porch, and a garage (see page 76).
- No. 11 ☐ Modern stucco house with attached garage. Large living room opens on to enclosed porch. Bedroom, study, kitchen, bath (see page 82).
- No. 13 ☐ Modern summer camp with board-and-batten walls, shed roof. Living-dining-sleeping room, bath, 2 dressing rooms, and deck (see page 70).
- No. 14 ☐ Cement block ranch house with big living-dining room, bedroom, study, kitchen, bath, and porch. Built for expansion (see page 74).
- No. 15 ☐ One-story stucco house that has 2 bedrooms, living room, separate dining room, kitchen, service porch, entry, and bath (see page 80).
- No. 16 ☐ Redwood one-story house with living-sleeping room, dressing room, kitchen, bath, ample closets, and a large patio (see page 78).
- No. 17 ☐ One-story frame house with 2 bedrooms, living room, bath, kitchen, entry, porch, garage, fireplace, and 8 closets (see page 68).

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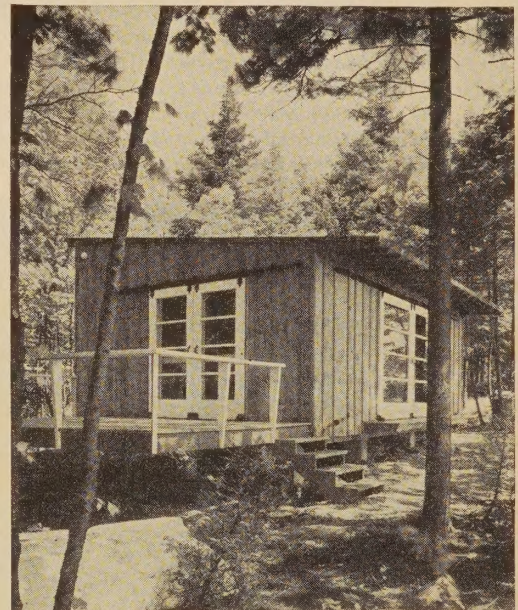
A Camp You Can Build

(Begins on page 70)

struction. A single fir floor was laid throughout; an 18-inch air space under the entire house prevents dampness from accumulating and rotting the wood.

Necessity often produces surprises. In this case it brought into being one of the most attractive features of the house, the large opening on the lake side. This was needed so that small boats could be hauled in for winter storage. Screened during the summer months, the barn doors and sliding hardware actually turn the all-purpose room into a large porch with an uninterrupted view of the lake below.

There's an uncovered porch at one end of the house, used now for lounging and outdoor meals. Actually this could easily be the basis for another room should extra sleeping quarters be needed. At present the house sleeps two, thanks to the built-in double-decker bunks, and is sufficient for the present owners. The porch rail, a detail also repeated at the main entrance, is made of 1¾-inch fir boards, the uprights tapered slightly towards the bottom. The result is one of lightness and effects a wonderful contrast to the rugged details elsewhere.



Large screened doors lead out onto open porch—an inviting place to lounge, eat outdoors, enjoy breathtaking view of Lake Champlain below. Railing is made of 1¾-inch boards, painted white



Sink, stove and cabinets, in foreground, are placed against bathroom wall for sake of economy, allow chance for indoor meal preparation should weather prevent dining around outdoor barbecue

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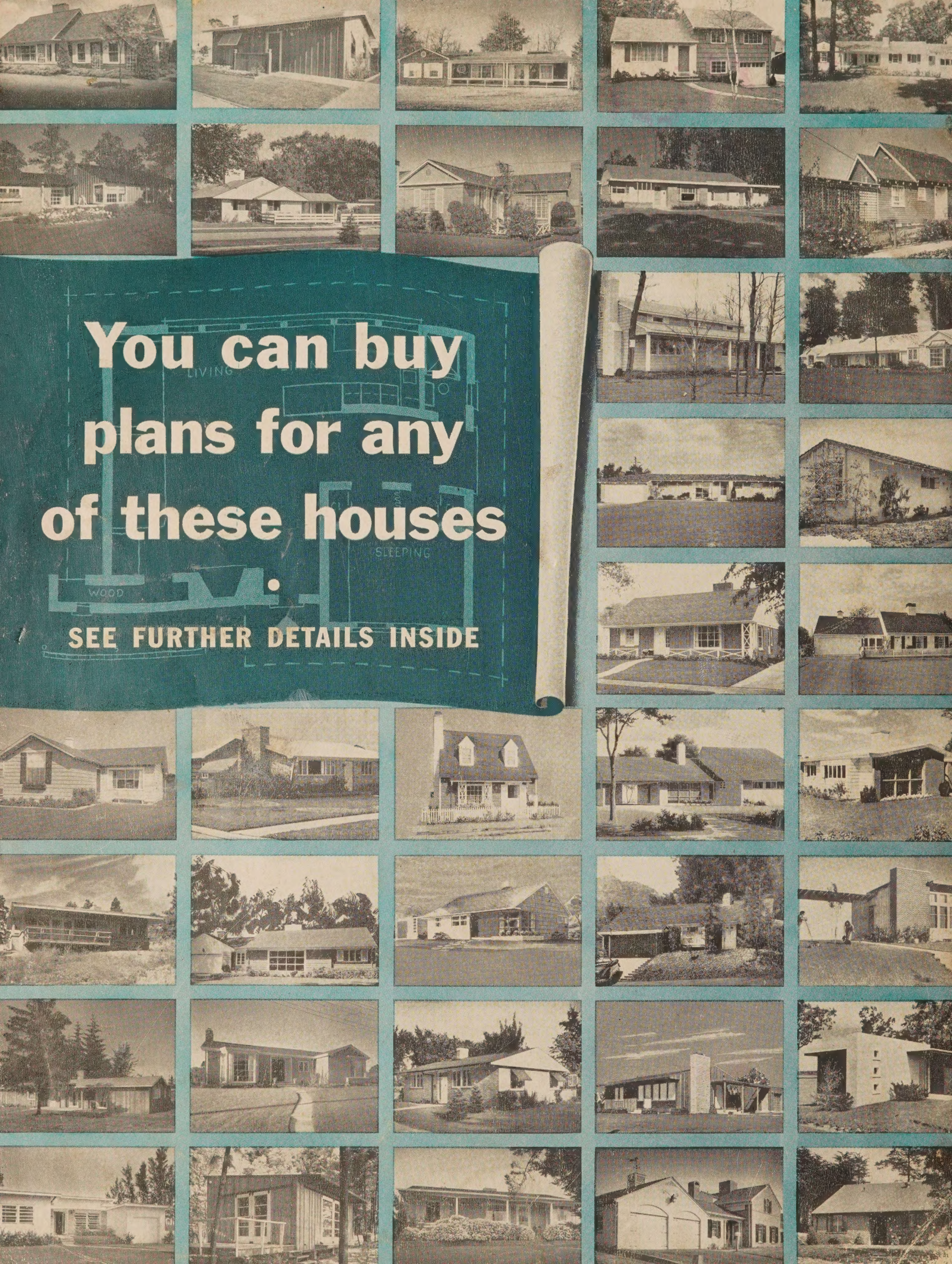
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